

Editorial: Color Illustrations in Reviews of Modern Physics

Improved color graphics technology has now made possible the printing of four-color illustrations on the regular, uncoated paper used by *Reviews of Modern Physics*. The journal is therefore pleased to offer this option to its contributors.

The cost of color illustrations must be borne in full by authors or their institutions. For a limited time, the price will be \$525 per four-color page plus \$150 per figure for color separation. Thereafter, the tentative price schedule will be as follows:

No. of Pages	Total Cost (\$)	Cost per Page (\$) (excl. per fig. charge)
1	1020 + \$150/fig.	1020
2	1565 + "	783
3	1865 + "	622
4	2055 + "	514
5	2240 + "	448
6	2420 + "	403
7	2620 + "	374
8	2810 + "	351

Color reprints will be charged at the regular reprint rate.

Since the most economical procedure is to group several color figures together on one page, the use of color may result in placement of some figures at a greater than optimum distance from where they are cited in the text. Color will, however, enhance the display of many kinds of effects, and make possible the presentation of some kinds of data that could not otherwise be shown.

Authors who wish to use color figures in their papers should so advise the Editor upon submission of their papers. They should provide transparencies or 35-mm slides. Very good glossy prints may also be used. When providing transparencies and prints, they should be close to the final size expected for publication. Polaroid color prints should be avoided. Further details are available on request from Jim Donohue at the American Institute of Physics.

David Pines
Editor