Directional detection of light dark matter from three-phonon events in superfluid ⁴He

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We present the analysis of a new signature for light dark matter detection with superfluid ⁴He: the emission of three phonons. We show that, in a region of mass below the MeV, the kinematics of this process can offer a way to reconstruct the dark matter interaction vertex while providing background rejection via coincidence requirements and directionality. We develop all the theoretical tools to deal with such an observable, and compute the associated differential distributions.

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I. INTRODUCTION

While there is overwhelming evidence that the largest fraction of matter in the Universe is dark matter, little is known about its nature. In particular, the possible dark matter mass spans several orders of magnitude, and different masses require vastly different detection techniques. Recently, increasing attention has been paid to candidates in the keV to GeV mass range (see [1–13], and [14,15] for a review), which, while massive enough to be treated as pointlike, cannot release appreciable energy to a material via standard recoil processes, hence requiring detectors with low energy thresholds. When the typical exchanged momentum is below the keV, the prime signature of the interaction with such particles is the emission of collective excitations in the detector material. Several proposals have been put forth along these lines [16-46]. A promising direction is that of considering the emission of collective excitations in superfluid ⁴He [18–25], in particular, gapless phonons for small dark matter masses. It has been shown that the process where the dark matter interacts with the bulk of the detector and emits two excitations has a favorable kinematics, allowing us to probe masses down to the warm dark matter limit, $m_{\gamma} \sim \text{keV}$ [19,20].

Published by the American Physical Society under the terms of the Creative Commons Attribution 4.0 International license. Further distribution of this work must maintain attribution to the author(s) and the published article's title, journal citation, and DOI. Funded by SCOAP³. In [22–24] the same problem has been solved using effective field theory (EFT) techniques for the description of collective excitations in different phases of matter—see, e.g., [47–50]. This allows us to bypass the complicacies of the microscopic physics of the detector, formulating a low-energy quantum field theory with a given symmetry breaking pattern. Amplitudes and rates can be computed with perturbation theory methods.

In this work we use the same approach to investigate a new possible signature of the interaction of dark matter with the ⁴He detector—the emission of three phonons. This shows the capabilities of the methods used, and paves the way to further discussions on the experimental signatures in superfluid targets. Indeed, as we will argue, there is a region of mass around roughly 500 keV where the three phonons are emitted in the configuration shown in Fig. 1, which we dub as the "cygnus" configuration. The details of the experimental setup will tell how to detect these configurations.

Although suppressed with respect to other processes [19,20,22–25], this event has the potential to allow for the reconstruction of the dark matter interaction vertex, while providing a good background discrimination via coincidence requirements and directionality. The latter also provides a handle to determine the dark matter mass. In particular, we show that for a good fraction of the events, the dark matter releases most of its available momentum to the forward phonon, whose direction is then strongly correlated to the direction of the incoming particle.

We present the phonon self-interactions up to quartic order in the field, and at leading order in the small

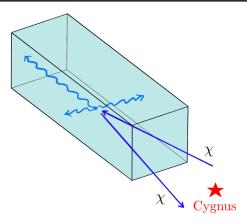


FIG. 1. Possible "cygnus-shaped" event. One phonon is emitted forward, almost in the direction of the incoming dark matter, while the other two are emitted back-to-back and orthogonally to it. We assume the geometry of the detector is such that all three phonons are then redirected upward to be detected via quantum evaporation.

momenta/long wavelength expansion. We develop an analytic treatment of the four-body phase space to compute the emission rate of three phonons, along with a fully numerical phase space Monte Carlo tool which serves for producing the results presented in this paper.

Conventions: Throughout this paper we work with a "mostly plus" metric and set $\hbar = c = 1$.

II. EFFECTIVE ACTION

When the momentum exchanged by the dark matter to the detector is smaller than the inverse of the typical atomic size, the dark matter cannot resolve single atoms but rather it interacts with macroscopic collective excitations. A particularly suitable description of the latter is in terms of EFTs, which are independent of the (often complicated) microscopic details of the condensed matter system and rely solely on symmetry arguments.

In particular, the last decade witnessed the development of relativistic EFTs for different phases of matter, which are based on the observation that condensed matter systems are particular symmetry violating states of an underlying Poincaré invariant theory, which is then spontaneously broken (see, e.g., [48,49]). The soft collective excitations of the system are nothing but the corresponding Goldstone bosons, whose interactions are strongly constrained by the nonlinearly realized symmetries, and can be organized in a derivative (low-energy) expansion.

From this viewpoint, a superfluid like ⁴He is a system that spontaneously breaks boosts, time translations, and an internal U(1) symmetry associated to particle number conservation, but preserves a diagonal combination of the last two (see, e.g., [47,49–51]). The most general effective Lagrangian, at leading order in the low-energy expansion, is given by $\mathcal{L} = P(X)$, where P is the pressure

of the superfluid as a function of the chemical potential, $X = \sqrt{-\partial_{\mu}\psi\partial^{\mu}\psi}$, and $\psi(x) = \mu t + \sqrt{\mu c_s^2/\bar{n}}\pi(x)$, with $\pi(x)$ being the phonon field. The parameters c_s , μ , and \bar{n} are, respectively, the equilibrium sound speed, relativistic chemical potential, and number density. For more details we refer the reader to [22] and the references therein.

The action up to quartic order in the field reads

$$S_{\rm ph} = \int dt d^3x \left[\frac{1}{2} \dot{\pi}^2 - \frac{c_s^2}{2} (\nabla \pi)^2 + \frac{g_1}{2} \dot{\pi} (\nabla \pi)^2 + \frac{g_2}{6} \dot{\pi}^3 + \frac{\lambda_1}{8} (\nabla \pi)^4 + \frac{\lambda_2}{4} \dot{\pi}^2 (\nabla \pi)^2 + \frac{\lambda_3}{24} \dot{\pi}^4 \right]. \tag{1}$$

The effective couplings in the nonrelativistic limit¹ are related to the thermodynamic quantities of the superfluid by the following expressions [22]:

$$\begin{split} g_1 &\simeq -\sqrt{\frac{m_{\rm He}c_s^2}{\bar{n}}} \frac{1}{m_{\rm He}}\,, \qquad g_2 \simeq \left(\frac{m_{\rm He}c_s^2}{\bar{n}}\right)^{\frac{3}{2}} \bar{n}'', \\ \lambda_1 &\simeq \frac{c_s^2}{m_{\rm He}\bar{n}}\,, \qquad \lambda_2 \simeq -\frac{m_{\rm He}c_s^4}{\bar{n}^2} \bar{n}'', \qquad \lambda_3 \simeq \frac{m_{\rm He}^2c_s^4}{\bar{n}^2} \bar{n}''', \end{split} \tag{2}$$

where the primes denote derivatives with respect to the chemical potential. In Table I we report the values of the above quantities for ⁴He, as obtained from the equation of state reported in [52].²

In the class of models we are considering, the effective coupling with the dark matter in the nonrelativistic limit occurs via the number density operator, $\mathcal{L}_{int} = G_{\chi} m_{\chi} |\chi|^2 n(X)$. The latter is easily found as the temporal component of the Noether current associated with the superfluid U(1) symmetry, $\psi \to \psi + a$, with a being constant. This leads to the following interaction term [22–24]:

$$\begin{split} S_{\rm int} &= \int dt d^3x G_\chi m_\chi |\chi|^2 \bigg[-\alpha \dot{\pi} - \frac{\beta_1}{2} (\nabla \pi)^2 \\ &- \frac{\beta_2}{2} \dot{\pi}^2 + \frac{\gamma_1}{2} \dot{\pi} (\nabla \pi)^2 + \frac{\gamma_2}{6} \dot{\pi}^3 \bigg], \end{split} \tag{3}$$

²We notice that the parameter *b* in the Appendix of [52] has a typo in its units, which should be MPa^{1/2} m^{9/2} kg^{-3/2}, as also confirmed by the data reported in Fig. 6 of [53].

³This is true for the most common models [15], where the coupling to the Standard Model happens either via a current-current interaction or via the trace of the stress energy tensor, which both reduce to the number density in the nonrelativistic limit.

¹We remark that, although the dark matter itself is characterized by small speeds, here we mean the nonrelativistic limit of a superfluid like ⁴He, i.e., the instance where $c_s \ll 1$ and $\mu \simeq m_{\rm He}$.

TABLE I. Thermodynamic quantities for ⁴He at atmospheric pressure, as obtained from the equation of state reported in [52]. Derivatives with respect to the chemical potential can be related to those with respect to the pressure by the identity $dP = \bar{n}d\mu$.

$m_{ m He}$	C_{S}	\bar{n}	\bar{n}''	\bar{n}'''
$3.75 \times 10^6 \text{ keV}$	8.2×10^{-7}	0.17 keV^3	$-1.16 \times 10^{11} \text{ keV}$	5.47×10^{17}

where m_χ is the dark matter mass and G_χ an effective coupling of the dark sector with the dimension (mass)⁻², which can eventually be related to the dark matter–nucleon cross section by the relation $\sigma_n = G_\chi^2 \mu_{\chi n}^2/(4\pi)$, with $\mu_{\chi n}$ being their reduced mass. We consider the case of a complex scalar dark matter given that, for small dark matter velocity, the final results are spin independent. The effective couplings can again be related to the quantities in Table I:

$$\alpha \simeq -\sqrt{\frac{\bar{n}}{m_{\mathrm{He}}c_{s}^{2}}}, \qquad \beta_{1} \simeq \frac{1}{m_{\mathrm{He}}}, \qquad \beta_{2} \simeq -\frac{m_{\mathrm{He}}c_{s}^{2}}{\bar{n}}\bar{n}'',$$

$$\gamma_{1} \simeq -\left(\frac{m_{\mathrm{He}}c_{s}^{2}}{\bar{n}}\right)^{\frac{3}{2}}\frac{\bar{n}''}{m_{\mathrm{He}}}, \qquad \gamma_{2} \simeq \left(\frac{m_{\mathrm{He}}c_{s}^{2}}{\bar{n}}\right)^{\frac{3}{2}}\bar{n}'''. \tag{4}$$

The actions (1) and (3) produce the following Feynman rules for the self-interaction of phonons of energy and momentum (ω, \mathbf{q}) :

$$=\frac{i}{\omega^{2}-c_{s}^{2}q^{2}+i\varepsilon},$$

$$=g_{1}(\omega_{1}q_{2}\cdot q_{3}+\omega_{2}q_{1}\cdot q_{3}+\omega_{3}q_{1}\cdot q_{2})$$

$$+g_{2}\omega_{1}\omega_{2}\omega_{3},$$

$$=i\lambda_{1}(q_{1}\cdot q_{2}q_{3}\cdot q_{4}+q_{1}\cdot q_{3}q_{2}\cdot q_{4}$$

$$+q_{1}\cdot q_{4}q_{2}\cdot q_{3})$$

$$+i\lambda_{2}(\omega_{1}\omega_{2}q_{3}\cdot q_{4}+\omega_{1}\omega_{3}q_{2}\cdot q_{4}$$

$$+\omega_{1}\omega_{4}q_{2}\cdot q_{3}+\omega_{2}\omega_{3}q_{1}\cdot q_{4}$$

$$+\omega_{2}\omega_{4}q_{1}\cdot q_{3}+\omega_{3}\omega_{4}q_{1}\cdot q_{2})$$

$$+i\lambda_{3}\omega_{1}\omega_{2}\omega_{3}\omega_{4},$$

and for their interaction with dark matter,

$$= G_{\chi} m_{\chi} \alpha \omega ,$$

$$= i G_{\chi} m_{\chi} (\beta_1 \mathbf{q}_1 \cdot \mathbf{q}_2 + \beta_2 \omega_1 \omega_2) ,$$

$$q_1 \longrightarrow q_2 \longrightarrow q_3 \longrightarrow q_4 \longrightarrow q_4$$

Let us stress that, the EFT being a low-energy theory, it is valid up to a certain strong coupling scale, $M_{\rm HV}$. At momenta higher than that, the phonon becomes strongly coupled, and the derivative expansion breaks down. For ⁴He, $M_{\rm UV}$ can be deduced, for example, from the value of the momentum for which the dispersion relation deviates from linear, $\omega = c_s |\mathbf{q}|$, by order one corrections, or for which the phonon width is of the same order as its frequency. To ensure the perturbativity of our treatment, we then limit all momenta to be smaller than a cutoff, $\Lambda = 1$ keV. At momenta equal to Λ , indeed, the corrections to the derivative expansion are still moderate, as proved by the fact that the deviation from the linear dispersion relation is $\simeq 30\%$ [54], and that the phonon width compared to its frequency is $\Gamma/\omega \simeq 3\%$. The effects of nonlinearities in the dispersion relation for the problem at hand have been discussed via standard techniques in [25].

III. PHASE SPACE FOR THREE-PHONON EMISSION

It is now possible to compute the rate of emission of three phonons by the passing dark matter. We will assume that all phonons are separately detected via quantum evaporation [21,55–57], making them distinguishable from each other. This is possible if each of them has energy larger than the binding energy of a helium atom to the surface of the superfluid, i.e., if $\omega_i \geq 0.62$ meV [21]. Moreover, when $\omega_i > 0.68$ meV, phonons are stable against decay into two other phonons [21,54]. We impose that all final state phonons satisfy this condition.

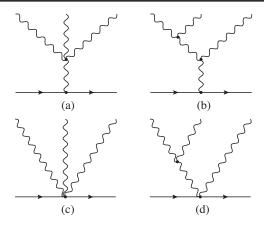


FIG. 2. Diagrams contributing to the emission of three phonons. Permutations of the external momenta for the diagrams (b) and (d) are understood.

The amplitude for the process under consideration is given by the diagrams in Fig. 2, with appropriate permutations of the external momenta. We recall that, for small total exchanged momentum q, the overall amplitude is strongly suppressed, $\mathcal{M} = O(q^2)$ [20,23], as a consequence of the conservation of particle number associated to the superfluid [58] (see also [25]). In this particular case, this happens via a pairwise cancellation between the diagrams \mathcal{M}_a and \mathcal{M}_c , and \mathcal{M}_b and \mathcal{M}_d . This can be understood in terms of integrating out the highly off-shell intermediate phonon, which amounts to shrinking its propagator to a pointlike local interaction [23]. The expression for the matrix element is admittedly cumbersome, but nonetheless manageable analytically. We report it in the Appendix, together with some further discussion.

We now present a semi-analytical treatment of the fourbody phase space associated to the three-phonon emission rate, which we compare to a full Monte Carlo calculation.

When the light dark matter particle hits the superfluid target in a specific point, the helium volume reacts as a whole and one or more phonons are produced in the neighbourhood of the interaction point. Within the EFT, this is described in terms of an elementary pointlike process in which the dark matter-helium interaction generates a given number of phonons.

For simplicity, let us first consider the two-phonon case. In its passage, the light dark matter particle exchanges a *spacelike momentum*⁴ and the superfluid ⁴He responds with the excitation of two gapless particles; including the final state dark matter, we have a $1 \rightarrow 3$ process. In the Minkowski metric, on-shell phonons are spacelike—if we compose a phonon 4-momentum in the form $q_{\mu} = (\omega, q)$,

this follows from the dispersion law $\omega = c_s |\mathbf{q}|$, with $c_s \sim 10^{-6}$.

To compute the phase space, we factorize the $1 \rightarrow 3$ process (dark matter \rightarrow dark matter + two phonons) into two parts:

$$p \to p_1 + q_1 + q_2 = (p \to p_1 + q) \times (q \to q_1 + q_2).$$

We will use p for the norm of the momentum p of the incoming dark matter particle, p_1 for that of the outgoing one, and q_i for the final state phonons. The 4-momentum q is fictitious. Formally, we treat the first factor as a two-body decay into the final state dark matter particle and a "tachyon", as described by the phase space integral

$$I_2 = \frac{1}{16\pi^2} \int \frac{d^3 p_1}{m_\chi} \frac{d^3 q}{\sqrt{q^2 + s}} \delta^4(p - p_1 - q), \quad (5)$$

with

$$q^2 \ge -s$$
, and $s = \omega^2 - q^2$, (6)

where $\omega = \frac{p^2}{2m_\chi} - \frac{p_\perp^2}{2m_\chi}$ is the energy released to the system by the dark matter particle. From now on, we work at leading order in the nonrelativistic limit, $c_s \ll 1$. The I_2 integral can be written as

$$I_{2} = \frac{1}{16\pi^{2}} \int \frac{d^{3}p_{1}}{m_{\chi}\sqrt{(\mathbf{p} - \mathbf{p}_{1})^{2} + s}} \times \delta\left(\omega - \sqrt{p^{2} + p_{1}^{2} - 2pp_{1}\cos\theta + s}\right).$$
(7)

Solving the δ -function for $\cos \theta$, and requiring it to have support on the integration region, we get a condition on the possible values of s, i.e., $s_{\min} \le s \le s_{\max}$ with

$$s_{\min} = \omega^2 - (p + p_1)^2, \qquad s_{\max} = \omega^2 - (p - p_1)^2.$$
 (8)

The three-body phase space volume I_3 must include the phase space for the decay of the "tachyon" into two phonons, which we call J_2 . Altogether we get

$$I_{3} = \frac{1}{8\pi m_{\chi} p} \int_{0}^{p} p_{1} dp_{1} \times \frac{1}{2\pi} \int_{s_{\min}}^{s_{\max}} ds \times J_{2}.$$
 (9)

Now compute the factor J_2 :

$$J_{2} = \frac{1}{16\pi^{2}c_{s}^{2}} \int \frac{d^{3}q_{1}}{q_{1}} \frac{d^{3}q_{2}}{q_{2}} \delta^{4}(q - q_{1} - q_{2})$$

$$= \frac{1}{8\pi c_{s}^{2}} \int \frac{dq_{1} d \cos \eta q_{1}}{|\mathbf{q} - \mathbf{q}_{1}|} \delta(\omega - c_{s}q_{1} - c_{s}|\mathbf{q} - \mathbf{q}_{1}|),$$
(10)

⁴In a Lorentz-breaking medium spacelike, timelike, and light-like are no longer good labels. However, it is still useful to phrase the process in these terms to help intuition, and to implement the phase space with Monte Carlo techniques.

where η is the relative angle between q and q_1 . Integrating over it, we find

$$J_2 = \frac{1}{8\pi c_s^3 q} \int_{q_1^{\min}}^{q_1^{\max}} dq_1. \tag{11}$$

Imposing $-1 \le \cos \eta \le 1$, we get

$$q_1^{\min} = \frac{\sqrt{q^2 + s}}{2c_s} - \frac{q}{2}, \qquad q_1^{\max} = \frac{\sqrt{q^2 + s}}{2c_s} + \frac{q}{2}. \tag{12}$$

Plugging everything into Eq. (9) gives the phase space volume for the three-body decay:

$$I_3 = \frac{p^3}{96\pi^3 c_s^3 m_{\nu}}. (13)$$

The calculation of the four-body phase space follows the same logic, but is admittedly more involved. In particular, the decay is now factorized in three two-body decays, with the introduction of two fictitious 4-momenta, as shown in Fig. 3. We now have two integration variables, s and r, and the result for the four-body phase space factor, I_4 , is

$$I_{4} = \frac{1}{8\pi m_{\chi} p} \int_{0}^{p} p_{1} dp_{1} \times \frac{1}{2\pi} \int_{s_{\min}}^{s_{\max}} ds$$

$$\times \frac{1}{8\pi c_{s} q} \int_{0}^{q_{3}^{\max}} dq_{3} \times \frac{1}{2\pi} \int_{r_{\min}}^{r_{\max}} dr$$

$$\times \frac{1}{16\pi^{2} c_{s}^{3} k} \int_{q_{3}^{\min}}^{q_{3}^{\max}} dq_{1} \int_{0}^{2\pi} d\phi_{1}, \qquad (14)$$

where ϕ_1 is the azimuthal angle between q_1 and k. Imposing positivity of all energies, and for the δ -functions to have support within the integration domain, one finds the following additional extrema:

$$r_{\min} = s - q_3^2 - 2c_s q_3 \omega - 2q q_3,$$
 (15a)

$$r_{\text{max}} = s - q_3^2 - 2c_s q_3 \omega + 2q q_3,$$
 (15b)

$$q_3^{\text{max}} = \frac{\omega}{2c_s}.$$
 (15c)

Putting everything together, the expression for the fourbody phase space is

$$I_4 = \frac{p^7}{53760 m_{\gamma}^3 \pi^5 c_s^6}. (16)$$

One last comment is in order. The matrix element for the three-phonon emission is a function of the magnitudes of the phonon momenta, q_i , and of their relative polar angles, θ_{ij} . After imposing momentum conservation to, say,

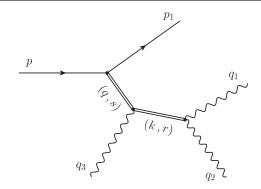


FIG. 3. Kinematics of three-phonon emission. The $1 \rightarrow 4$ process is factorized in three $1 \rightarrow 2$ processes by introducing two fictitious 4-momenta.

eliminate q_2 , one is still left with a dependence on θ_{13} , which does not appear among the integration variables. The latter can, however, be related to the relative angles between q_1 and k, say (θ_1, ϕ_1) , and between q_3 and k, say (θ_3, ϕ_3) . To do that, start from a reference frame where q_1 is along the z-axis. The other two vectors can be written as $q_3 = q_3(\sin \theta_{13} \cos \phi_{13}, \sin \theta_{13} \sin \phi_{13}, \cos \theta_{13})$ and $\mathbf{k} = k(\sin \theta_1 \cos \phi_1, \sin \theta_1 \sin \phi_1, \cos \theta_1)$. We now perform a rotation to a frame where k is along the z-axis. The corresponding rotation matrix is given by $R = e^{\boldsymbol{L}\cdot\hat{\boldsymbol{n}}\theta_1} = 1 + \sin\theta_1\boldsymbol{L}\cdot\hat{\boldsymbol{n}} + (1-\cos\theta_1)(\boldsymbol{L}\cdot\hat{\boldsymbol{n}})^2$, where L are the real generators of three-dimensional rotations, and $\hat{\boldsymbol{n}} = \boldsymbol{k} \times \boldsymbol{q}_1/|\boldsymbol{k} \times \boldsymbol{q}_1|$ is the normal vector perpendicular to both k and q_1 . In this frame, the momentum q_3 is given by $R \cdot q_3 = q_3(\sin \theta_3 \cos \phi_3, \sin \theta_3 \sin \phi_3, \cos \theta_3)$. Rotating this last vector back to the original frame, one finds the relative angle between q_1 and q_3 as a function of the angles between q_1 and k, and q_3 and k, i.e.,

$$\cos \theta_{13} = \cos \theta_3 \cos \theta_1 - \cos(\phi_3 - \phi_1) \sin \theta_3 \sin \theta_1. \tag{17}$$

All the remaining angles are either trivial, an integration variable, or can be eliminated through a δ -function.

The analytic formulae for phase space volumes in Eqs. (13) and (16), valid at leading order in $c_s \ll 1$, have been compared to the fully numerical exact computation of the same two quantities, finding perfect agreement.

The numerical calculation proceeds through the random generation of final state momenta and their selection with a sequence of controls cutting the phase space according to the kinematical conditions. The matrix element, as determined by the EFT, will weight the phase space cells. The differential distributions presented here are generated numerically.

IV. DIFFERENTIAL RATES, VERTEX RECONSTRUCTION AND DIRECTIONALITY

The relevance of an event where three phonons are emitted lies in its potential for background rejection, vertex

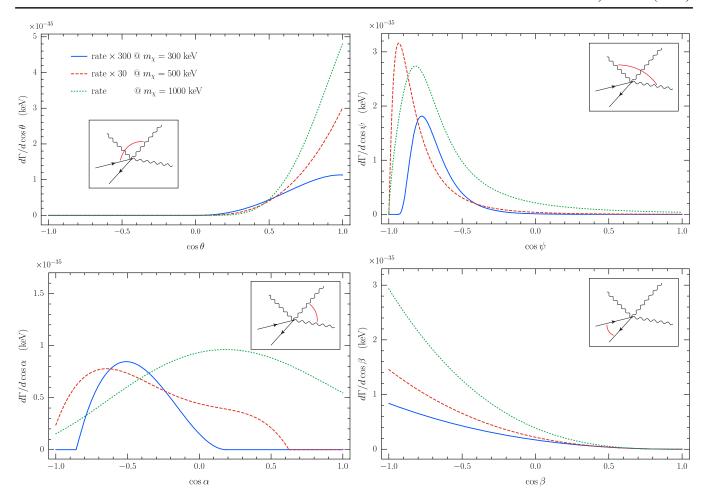


FIG. 4. Differential distributions for the cosine of the angle between the most forward phonon and the direction of the incoming dark matter (upper left), the angle between the other two phonons (upper right), the angle between the most forward phonon and the hardest of the remaining two (bottom left), and the angle between the incoming and outgoing dark matter (bottom right). The corresponding angles are pictorially represented in the insets. Note that in the top right panel, while going from $m_{\chi}=300$ keV to 500 keV, the typical angle gets closer to $\psi=\pi$ and further increasing the mass to 1000 keV brings it back to smaller values. This is due to an interplay between the high momentum released by the dark matter, and the presence of the cutoff Λ for the forward phonon. The rates have been obtained for a nominal value of the dark matter–nucleon cross section $\sigma_n=10^{-42}$ cm². We recall that, in a realistic situation, the dark matter incoming direction follows a Maxwell-Boltzmann distribution. The curves for $m_{\chi}=300$ keV and 500 keV have been rescaled to make their shape visible, as indicated in the legend.

reconstruction, and directionality. Consider the "cygnusshaped" event, like the one schematically represented in Fig. 1. The corresponding rate will clearly be suppressed with respect to that of emission of a lower number of phonons. Nonetheless, one can envision a detector where all three phonons can be observed and where their direction can be approximately determined (see [56,59]). This might be achievable, for example, with a geometry as the one depicted in Fig. 1, with the vertical sides tilted in order to redirect the two back-to-back phonons upward, allowing them to trigger quantum evaporation. The latter, as found in [56,59], only happens if the phonon has a relative angle with respect to the direction normal to the surface of the superfluid smaller than a certain critical value (roughly 25°). This can allow for a partial reconstruction of the phonon initial direction. Given this, an event of this sort contains important information, which cannot be obtained from other processes. First, the presence of two almost back-to-back phonons could be employed for efficient background rejection through coincidence requirements [21], also in combination with the third forward phonon. Moreover, knowing the direction of the outgoing phonons, it is possible to reconstruct the interaction vertex. Used in combination with timing information,⁵ this can be important to discriminate between a multiphonon emission due to a single scattering with the target (as expected for a dark matter particle) and one due to multiple scatterings (as it can happen, for example, from a background neutron).

⁵With a time resolution of $\Delta t \sim 0.1$ ms, as the one envisioned in [21], one can, in principle, discriminate distances of the order of $\Delta x \sim c$, $\Delta t \sim 2$ cm.

As we show below, the direction of the forward outgoing phonon is also strongly correlated with the direction of the incoming dark matter, hence providing important directional information, also key to background discrimination. An event of this sort contains a good deal of information—see Fig. 4—which could be further used to characterize the dark matter event.

To determine whether the configuration shown in Fig. 1 is allowed, we compute different angular distributions—see Fig. 4. We consider a typical dark matter velocity given by $v_{\nu} = 220 \text{ km/s}$ [60]. Before commenting on them, let us notice that our tree-level amplitudes feature collinear divergences, when two of the final state phonons are emitted at a small relative angle. This is a standard property of amplitudes involving gapless states with a linear dispersion relation. For the phonons of energy between 0.68 meV and $c_s \Lambda = 0.82$ meV considered here, the divergence is never hit. Moreover, since we are interested in an exclusive process, where all phonons are well separated in angle, here it suffices to regularize the possible unphysical enhancements including the finite phonon width in the propagator, along the lines of [25]—see the Appendix.

As one can see from Fig. 4, most of the events are such that the forward phonon is indeed close in direction to the incoming dark matter, while the remaining two phonons are almost back-to-back. Moreover a non-negligible fraction of the latter appears perpendicular to the forward phonon, i.e., in the configuration of interest to us. Finally, the differential distribution shows that, in many events, the outgoing direction of the dark matter is almost opposite to the incoming one. The discrepancy between the two can be further reduced by aligning the detector with the direction of the Cygnus constellation, taking advantage of the velocity distribution of the dark matter (see, e.g., [61]). This, together with the presence of the forward phonon, ensure both the directionality of the signal (crucial for background discrimination) and the possibility of reconstructing the dark matter momentum (and hence its mass) from the momentum of the forward phonon.

As we can also deduce from the distributions, the "cygnus" event is relevant for masses that are not much lighter than a few hundred keV. Below that, the number of back-to-back phonons emitted perpendicularly to the forward one drops (bottom left panel of Fig. 4), making the event unlikely.

We note that the above features cannot be obtained from processes where the dark matter emits one or two phonons. In the former case, while directional information might be available through Čhrenkov emission [22], this strongly varies with the dark matter mass, it is not possible to reconstruct the interaction vertex, and the process is only allowed for masses strictly heavier than 500 keV. In the latter case, instead, there is a large degeneracy on the interaction point, which makes the reconstruction of

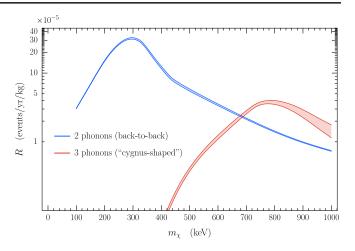


FIG. 5. Number of events per unit time and target mass for two phonons almost back-to-back and three phonons in the "cygnus-shaped" configuration. The angular tolerance is taken to be 25° [56,59] and the dark matter–nucleon cross section is fixed to the nominal value of $\sigma_n = 10^{-42}$ cm². The shaded band corresponds to the statistical uncertainty of the Monte Carlo integration. Interestingly, due to the paucity of back-to-back phonons at masses $m_\chi \gtrsim 500$ keV, the three-phonon event signature becomes relevant, or even dominant.

the direction of the incoming dark matter, as well as the interaction vertex, very challenging.

To have a rough idea of how many events to expect for a process like this, we estimate the total rate allowing for the three phonons to deviate from the exact "cygnus-shaped" configuration by 25° [56,59] for the relative angle between the dark matter and the forward phonon, between the two back-to-back phonons, and between the latter and the forward phonon. As a comparison, we also compute the rate for the emission of two back-to-back phonons, allowing for the same spread in relative angle (essentially the same event but without the additional forward phonon). We fix the dark matter–nucleon cross section to the nominal value of $\sigma_n = 10^{-42}$ cm². Starting from these rates, Γ , the number of events per unit time and mass of the detector is then computed as $R = \frac{\rho_\chi}{m_\chi \bar{n} m_{\rm He}} \Gamma$, where $\rho_\chi = 0.3~{\rm GeV/cm}^3$ [62] is the local dark matter mass density. The comparison is reported in Fig. 5.

The two-phonon event signature is dominant in most of the mass range. However, for masses larger than roughly 500 keV, the "cygnus-shaped" three-phonon event signature becomes more relevant. Indeed, it is only for quite low masses that the two phonon events are dominated by back-to-back configurations. At higher masses, requiring such a configuration drastically reduces the rate.

V. CONCLUSION

In this work we put forth the idea of looking for the process of emission of three phonons by a dark matter particle in superfluid ⁴He. If the dark matter is not too much

lighter than $m_{\chi} \simeq 500$ keV, this event can allow for triggering, vertex reconstruction, and directionality due to its peculiar kinematical configuration. This important information, which cannot be obtained from events involving one or two phonons, can be key towards an efficient background discrimination, and mass reconstruction. Moreover, if one enforces approximately back-to-back phonons for coincidence requirements, the three-phonon event considered here becomes dominant over the two-phonon one.

The dynamical matrix elements have been obtained from the relativistic EFT for superfluids, while the corresponding four-body phase space has been computed with both semi-analytical methods and fully numerical Monte Carlo techniques. The combination of these tools allows excellent control over this and many other observables, also confirming the EFT approach as a powerful theoretical framework, with possible applications to other materials or signatures, as well (see, e.g., [63]). The four-phonon interaction vertex found here can be hard to obtain with standard condensed matter methods, and can hence be relevant for other studies on the dynamics of ⁴He.

The predicted rate for the process of interest is straightforward to obtain with the tools described here. However, its precise determination depends on the allowed angular and momentum resolutions for the outgoing phonons, which are ultimately given by the detector acceptance.

Finally, as already noted, the three-phonon tree-level rates involving almost collinear final states are divergent.

If one was interested in computing these configurations, the cancellation of these divergences, as well as their power counting within the EFT (see, e.g., [64–67]), should be addressed.

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APPENDIX: MATRIX ELEMENTS

Here we present the complete expressions for the matrix elements associated with the diagrams in Fig. 2. Note that diagram (b) and (d) should appear three times, one for each permutation of the phonon eternal momenta. Here we report only one of them. The matrix elements are

$$\mathcal{M}_{a} = \frac{G_{\chi} m_{\chi} \alpha \omega}{\omega^{2} - c_{s}^{2} q^{2} + i\kappa c_{s} q^{6}} \{ \lambda_{1} (\boldsymbol{q}_{1} \cdot \boldsymbol{q}_{2} \boldsymbol{q}_{3} \cdot \boldsymbol{q} + \boldsymbol{q}_{1} \cdot \boldsymbol{q}_{3} \boldsymbol{q}_{2} \cdot \boldsymbol{q} + \boldsymbol{q}_{1} \cdot \boldsymbol{q} \boldsymbol{q}_{2} \cdot \boldsymbol{q}_{3})$$

$$\times \lambda_{2} (\omega_{1} \omega_{2} \boldsymbol{q}_{3} \cdot \boldsymbol{q} + \omega_{1} \omega_{3} \boldsymbol{q}_{2} \cdot \boldsymbol{q} + \omega_{1} \omega \boldsymbol{q}_{2} \cdot \boldsymbol{q}_{3} + \omega_{2} \omega_{3} \boldsymbol{q}_{1} \cdot \boldsymbol{q} + \omega_{2} \omega \boldsymbol{q}_{1} \cdot \boldsymbol{q}_{3} + \omega_{3} \omega \boldsymbol{q}_{1} \cdot \boldsymbol{q}_{2}) + \lambda_{3} \omega_{1} \omega_{2} \omega_{3} \omega \}, \quad (A1a)$$

$$\mathcal{M}_{b} = -\frac{G_{\chi} m_{\chi} \alpha \omega [g_{1}(\omega_{1} q_{2}^{2} + \omega_{2} q_{1}^{2} + 2(\omega_{1} + \omega_{2}) q_{1} \cdot q_{2}) + g_{2} \omega_{1} \omega_{2}(\omega_{1} + \omega_{2})]}{(\omega^{2} - c_{s}^{2} q^{2} + i \kappa c_{s} q^{6}) [(\omega_{1} + \omega_{2})^{2} - c_{s}^{2} (q_{1} + q_{2})^{2} + i \kappa c_{s} (q_{1} + q_{2})^{6}]} \times [g_{1}(\omega_{1} q_{3} \cdot q + \omega_{2} q_{3} \cdot q + \omega_{3} (q_{1} + q_{2}) \cdot q + \omega (q_{1} + q_{2}) \cdot q_{3}) + g_{2} \omega (\omega_{1} + \omega_{2}) \omega_{3}],$$
(A1b)

$$\mathcal{M}_c = G_{\chi} m_{\chi} [\gamma_1(\omega_1 \boldsymbol{q}_2 \cdot \boldsymbol{q}_3 + \omega_2 \boldsymbol{q}_1 \cdot \boldsymbol{q}_3 + \omega_3 \boldsymbol{q}_1 \cdot \boldsymbol{q}_2) + \gamma_2 \omega_1 \omega_2 \omega_3], \tag{A1c}$$

$$\mathcal{M}_{d} = \frac{G_{\chi} m_{\chi} [g_{1}(\omega_{1} q_{2}^{2} + \omega_{2} q_{1}^{2} + 2(\omega_{1} + \omega_{2}) \mathbf{q}_{1} \cdot \mathbf{q}_{2}) + g_{2} \omega_{1} \omega_{2}(\omega_{1} + \omega_{2})]}{(\omega_{1} + \omega_{2})^{2} - c_{s}^{2} (\mathbf{q}_{1} + \mathbf{q}_{2})^{2} + i\kappa c_{s} (\mathbf{q}_{1} + \mathbf{q}_{2})^{6}} \times [\beta_{1} (\mathbf{q}_{1} + \mathbf{q}_{2}) \cdot \mathbf{q}_{3} + \beta_{2} (\omega_{1} + \omega_{2}) \omega_{3}], \tag{A1d}$$

where $\kappa \equiv \frac{(3g_1+g_2c_s^2)^2}{960\pi c_s^2} = \frac{(1+m_{\rm He}\bar{n}c_s\frac{dc_s}{d\bar{P}})^2}{240\pi m_{\rm He}\bar{n}}$ characterizes the phonon width, while ω and \boldsymbol{q} are, respectively, the total energy and momentum released by the dark matter.

When computed in the limit of small exchanged momentum, $c_s q \ll \omega$, the above matrix elements cancel pairwise —i.e., $\mathcal{M}_a + \mathcal{M}_c = O(q^2)$ and $\mathcal{M}_b + \mathcal{M}_d = O(q^2)$ —in

order to respect the Ward identity following from the conservation of the superfluid particle number [24]. Despite the complicated structure of the matrix elements themselves, this pairwise cancellation can be easily understood just from the Feynman diagrams. As shown in [23], in the limit of small exchanged momentum one can integrate out the very off-shell phonon appearing in

diagrams (a) and (b). This amounts to reducing its intermediate propagator to a contact interaction, hence precisely obtaining diagrams (c) and (d), but with opposite sign. Interestingly, the derivative nature of the phonon

coupling compensates for the nonlocality of the propagator, ultimately ensuring the locality of the effective interaction obtained by integrating out the gapless off-shell phonon.

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