




## Phonon traces in glassy vibrations

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A numerical approach, based on a local comparative projectional analysis onto symmetry modes of elementary structural units of glasses and their crystalline counterparts, is developed and used for the analysis of atomic vibrations in glasses in terms of phonons for the entire frequency range. The results of such an analysis shed light on the origin of the modes in the controversial low-frequency range, including the boson-peak region. Comparative analyses undertaken for glass, lattice-glass, and polycrystalline models reveal the role of different types of disorder in atomic vibrations.

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### I. INTRODUCTION

The idea of similarities between atomic vibrations in crystals (phonons) and in glasses has been around for decades [1–6]. If an arbitrary crystalline lattice is slightly perturbed, e.g., by introducing atomic defects, then atomic vibrations can still be approximately expressed in terms of phonons [7,8]. In network glasses, crystalline order is lost but the short and midrange order survives in the form of the same atomic structural building blocks (units) present both in glasses and in corresponding crystals so that the vibrational motion of those might share some similarity. In the absence of a direct comparative analysis of vibrations in glasses and crystals, the following general questions remained unclear: (i) Do glassy vibrations in different frequency ranges resemble (originate from) phonons in corresponding crystals? (ii) If yes, then what are their frequency-frequency *correlations*, and what are the typical length scales on which the vibrations are similar? (iii) What is the role of different types of disorder in the formation of the vibrational spectrum of glasses? A particular question about the origin of the low-frequency boson-peak (BP) modes in glasses [2,3,9,10] could benefit from such a comparative analysis as well.

In this paper, we address all the above questions. For the question about the nature and origin of vibrational eigenmodes in disordered solids throughout the whole frequency range, our main findings demonstrate clear frequency-frequency correlations for vibrations of local structural units in glasses and corresponding crystals in different parts of the vibrational spectrum and, thus, reveal phonon traces in

the glassy modes. In particular, we give further evidence in support of the viewpoint relating the BP modes with strongly hybridized and pushed-down-in-frequency phonons present in crystalline counterparts [3,10], thus complementing some alternative scenarios for the nature of the BP [9,11–17]. These results have been obtained using an approach for the comparison of atomic vibrations in glassy, lattice-glass, polycrystalline models, and their crystalline counterparts, by means of the projection of local atomic vibrations onto symmetry modes characteristic of structural units.

The paper is structured as follows. In Sec. II, we discuss the structural models used in the analysis by a comparative symmetry-mode projection technique outlined in Sec. III. The results are presented in Sec. IV, and conclusions are given in Sec. V.

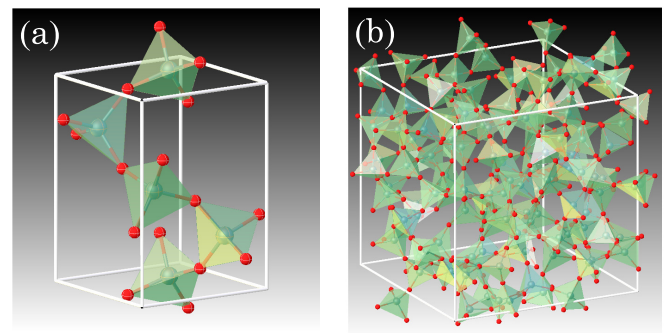


FIG. 1. (a) Unit cell of the  $\alpha$ -cristobalite phase of  $\text{SiO}_2$  containing four tetrahedral structural units. (b) The corner-shared tetrahedral network of a  $v$ - $\text{SiO}_2$  glass model. Oxygen and silicon atoms are depicted by red and green colors, respectively. Only 648 atoms are displayed in (b) for clarity of presentation.

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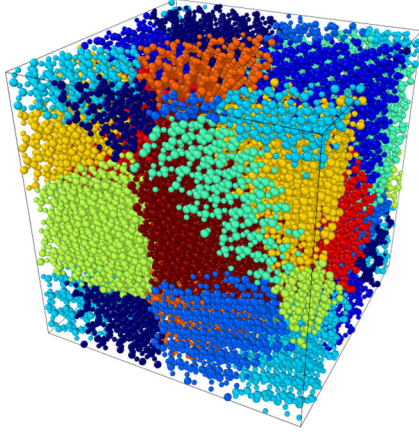


FIG. 2. Structural model of polycrystalline silica ( $pc$ - $SiO_2$ ) consisting of 25 637 atoms in ten  $\alpha$ -cristobalite grains shown by different colors.

## II. STRUCTURAL MODELS

Our approach is illustrated by an analysis of vibrations in large structural models of a prototype glass, vitreous silica ( $v$ - $SiO_2$ ), as well as a lattice-glass ( $lg$ - $SiO_2$ ), polycrystalline silica ( $pc$ - $SiO_2$ ), and their crystalline counterpart  $\alpha$ -cristobalite [1,10,18,19]. Structural models of  $v$ - $SiO_2$  (24 000 atoms) and  $\alpha$ -cristobalite were produced by means of classical molecular-dynamics simulations (LAMMPS package [20]), using the van Beest, Kramer, and van Santen potential [21] with Wolf's cutoff for Coulombic interactions [22,23] (see Fig. 1 and the Supplemental Material [24]). In order to prepare an  $\alpha$ -cristobalite model, we varied the elementary cell size to obtain the phonon band structure most similar to that found by recent *ab initio* simulations [25]. Parameters of the  $\alpha$ - and  $\beta$ -cristobalite unit cells used in simulation and found experimentally [26,27] are presented in the Supplemental Material [24].

The models of  $lg$ - $SiO_2$  were constructed by the rigid rotation of bridging O atoms in  $\alpha$ -cristobalite about the axis connecting two Si atoms forming a bridge by a random angle  $\theta$  normally distributed around zero mean, corresponding to equilibrium positions of O atoms with a standard deviation of  $\sigma_\theta = 15^\circ$ . For this value of  $\sigma_\theta$ , the distribution of the shapes of tetrahedra characterized by the tetrahedral order parameter  $q = 1 - 3/8 \sum_{i=1}^6 [\cos(\psi_i) + 1/3]^2$  (where  $\psi_i$  is an angle formed by two vectors pointing from a Si atom to two of its nearest O neighbors, and the sum is taken over all distinct pairs of O neighbors [28]) in  $v$ - $SiO_2$  and  $lg$ - $SiO_2$  are sufficiently similar with  $q \simeq 0.982 \pm 0.015$  and  $q \simeq 0.979 \pm 0.016$ , respectively.

A polycrystalline model (see Fig. 2) consisting of 25 637 atoms was obtained by matching ten grains of  $\alpha$ -cristobalite each containing approximately 200 unit cells. Some of the unit cells in the crossover (amorphous) regions between grains were cut under the constraint that the minimal Si-O distance is not less than 1.5 Å. The model of  $pc$ - $SiO_2$  was created by using the ATOMSK program [29].

Both crystalline and glassy  $SiO_2$  structures can be described as networks of corner-shared tetrahedra  $XY_4$  or molecular units  $XY_2$  (see Fig. 1). The  $XY_4$  tetrahedron and

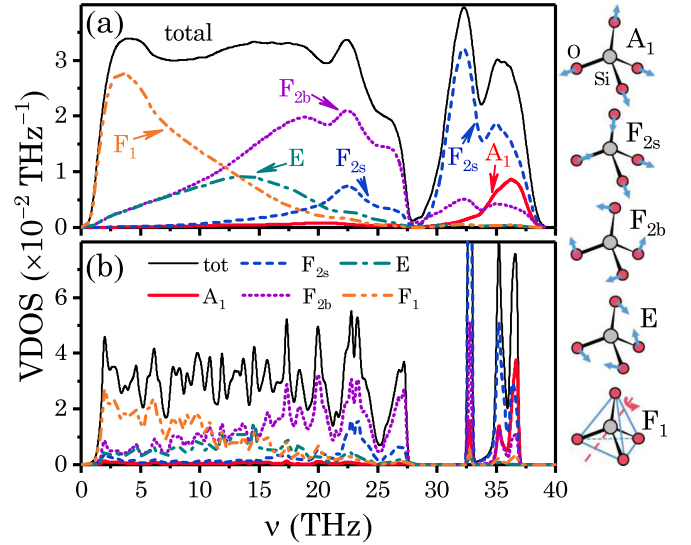


FIG. 3. (a) The partial vibrational density of states (VDOS) for the  $T_d$ -symmetry modes of  $SiO_4$  units:  $A_1$  symmetric stretching (solid red line),  $F_{2s}$  asymmetric stretching (dashed blue line),  $F_{2b}$  bending (dotted magenta line),  $E$  bending (dot-dashed green line),  $F_1$  solid-unit rotations (double dot-dashed orange line), and total VDOS (black solid line) for  $v$ - $SiO_2$ . (b) The partial VDOS of  $\alpha$ -cristobalite with the same color code as in panel (a). The right vertical column displays tetrahedral structural units with the blue arrows showing the relative motion of O atoms for the  $T_d$  group. The dashed red line in the lowest tetrahedron represents the axis of rotation shown by the red arrow.

the symmetric  $XY_2$  molecule belong to the cubic  $T_d$  and orthorhombic  $C_{2v}$  point groups, respectively.

## III. COMPARATIVE SYMMETRY-MODE PROJECTION TECHNIQUE

The local atomic vibrations of these structural units can be characterized by complete orthonormal sets  $\{\mathbf{A}^{(d)}\}$  ( $d = 1, \dots, d_M$ ) of 6,

$$\mathbf{A}^{(d)} \in \{\mathbf{S}^{(A_1)}, \mathbf{S}^{(B_1)}, \mathbf{B}^{(A_1)}, \mathbf{R}_{1-3}^{(B_2)}\},$$

and 12,

$$\mathbf{A}^{(d)} \in \{\mathbf{S}^{(A_1)}, \mathbf{S}_{1-3}^{(F_2)}, \mathbf{B}_{1-3}^{(F_2)}, \mathbf{B}_{1-2}^{(E)}, \mathbf{R}_{1-3}^{(F_1)}\},$$

symmetry modes belonging to the  $C_{2v}$ - and  $T_d$ -symmetry groups, respectively, see the Supplemental Material [24] and Refs. [30,31]. In a local projectional analysis, the  $n$ th vibrational eigenvectors for  $v$ - $SiO_2$  and  $\alpha$ -cristobalite (instantaneous normal modes for  $lg$ - $SiO_2$  and  $pc$ - $SiO_2$  [32]) are split into the local relative displacement vectors  $\mathbf{u}_{i(V)}^n$  describing the motion of atoms  $i$  within the structural unit  $i$  and expanded in the symmetry-mode basis. The coefficients in such an expansion represent the components of a  $d_M$ -dimensional position vector,

$$\mathbf{g}_i^n = \{\mathbf{u}_i^n \cdot \mathbf{A}_i^{(d)}\}, \quad \text{with } d = 1, \dots, d_M, \quad (1)$$

in symmetry-mode space. Their squared magnitudes averaged over all structural units are used for the local symmetry-mode assignment both for silica [30,31,33,34] and for  $\alpha$ -cristobalite

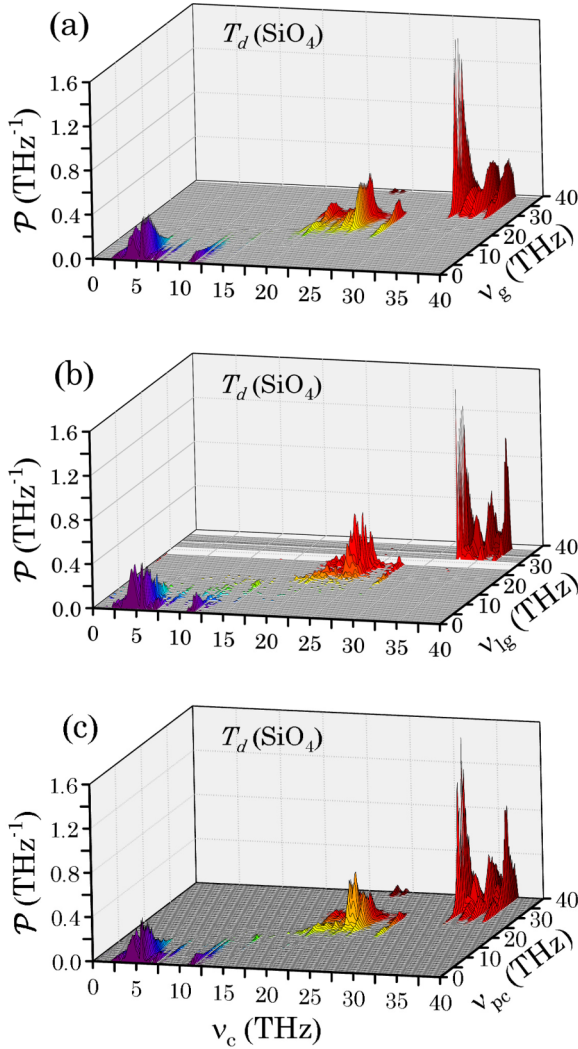


FIG. 4. Correlation function  $\mathcal{P}(v_\mu, v_c)$  [see Eq. (6)] with  $\varepsilon = 0.95$  [see Eq. (3)] for the local vibrations of the  $T_d$  group in (a)  $v$ -SiO<sub>2</sub>, (b)  $lg$ -SiO<sub>2</sub> with  $\sigma_\theta = 15^\circ$ , and (c)  $pc$ -SiO<sub>2</sub>.

and which show clear correlations in the symmetry of local vibrations in  $v$ -SiO<sub>2</sub> and  $\alpha$ -cristobalite through the entire frequency range [cf. Figs. 3(a) and 3(b)]. However, the local projectional analysis itself does not provide a direct comparison of glassy eigenmodes with phonons.

Below, we develop this framework enabling us to perform a comparative analysis of glassy and crystalline modes within the following qualitative idea. Vibrations of an arbitrary structural unit for any glassy (crystalline) mode can be projected onto symmetry modes for that unit and, thus, characterized by a *glassy (phonon) position vector*. The closeness between glassy and phonon vectors can be assessed by means of their cosine similarity which is used in the *correlation function* characterizing the similarity between *entire* glassy and crystalline modes.

The comparative analysis begins by defining a ‘‘projector’’  $\mathcal{P}_{i_\mu, i_c}^{n_\mu, n_c}$  for unit-vectors  $\hat{\mathbf{g}}_{i_\mu, m_\mu}^{n_\mu}$  and  $\hat{\mathbf{g}}_{i_c, m_c}^{n_c}$  which describe the structural units  $i_\mu$  and  $i_c$  for a glassy eigenmode  $n_\mu$  ( $\mu =$

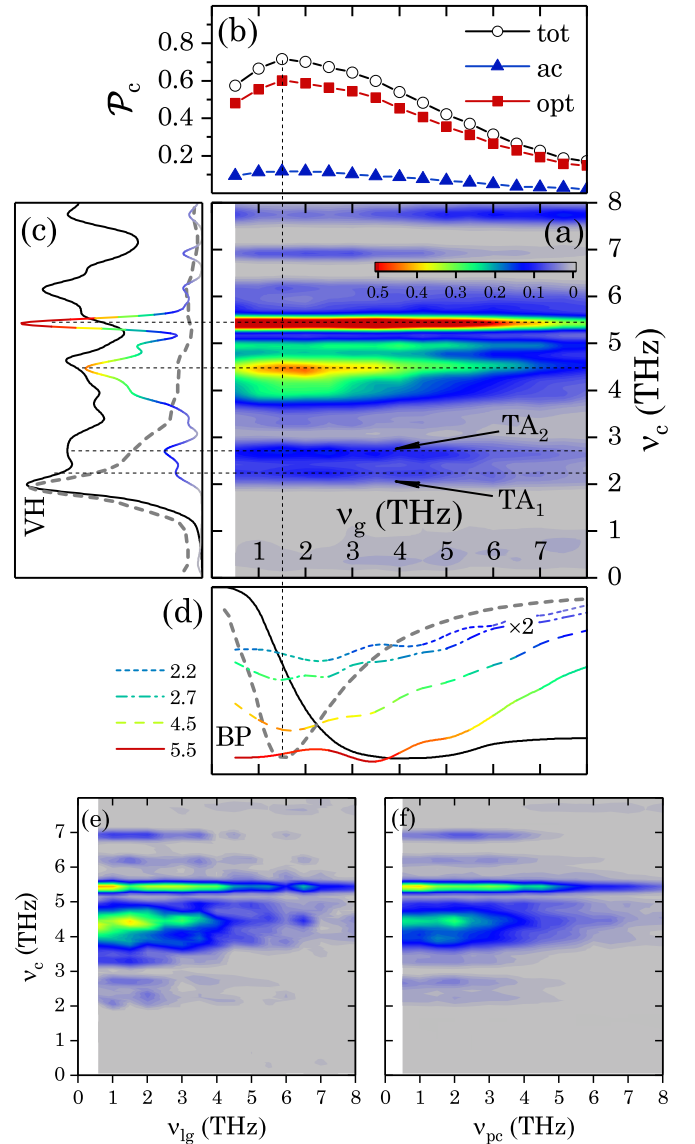


FIG. 5. (a) Correlation function  $\mathcal{P}(v_g, v_c)$  for the local vibrations of the  $T_d$  group in  $v$ -SiO<sub>2</sub>. The arrows TA<sub>1,2</sub> indicate the contributions of transverse-acoustic van Hove (VH) modes. (b) Crystallinity  $\mathcal{P}_c(v_g)$  [see Eq. (5)] of glassy modes (black curve with empty circles) vs  $v_g$  and its split into acoustic [(ac),  $\beta = 1, 2, 3$ ] and optic [(opt),  $\beta = 4, \dots, 36$ ] contributions. (c) Projection slice of the correlation function (multicolored curve) at  $v_g \simeq 1.5$  THz. (d) Slices of the correlation function at  $v_c \simeq 2.2, 2.7, 4.5,$  and  $5.5$  THz (multicolored curves). The slices at  $v_c = 2.2$  and  $2.7$  THz are multiplied by a factor of 2 for better display. The total and reduced VDOS of  $\alpha$ -cristobalite and  $v$ -SiO<sub>2</sub> are shown in panels (c) and (d) by solid black and dashed gray curves, respectively. Panels (e) and (f) display  $\mathcal{P}(v_\mu, v_c)$  for the local vibrations of the  $T_d$  group in  $lg$ -SiO<sub>2</sub> and  $pc$ -SiO<sub>2</sub>, respectively.

$g, lg, pc$ ) and a phonon  $n_c$ , respectively, i.e.,

$$\mathcal{P}_{i_\mu, i_c}^{n_\mu, n_c} = \max_{m_\mu, m_c} \{ |\hat{\mathbf{g}}_{i_\mu, m_\mu}^{n_\mu} \cdot \hat{\mathbf{g}}_{i_c, m_c}^{n_c}| \}. \quad (2)$$

The index  $m_{\mu, c} \in \mathcal{M}$  with  $\mathcal{M}$  being the set of 2 and 12 permutations of the atoms within the XY<sub>2</sub> and XY<sub>4</sub> glassy (crystalline) structural units (see the Supplemental Material [24] for more details). We aim to find the crystalline eigen-

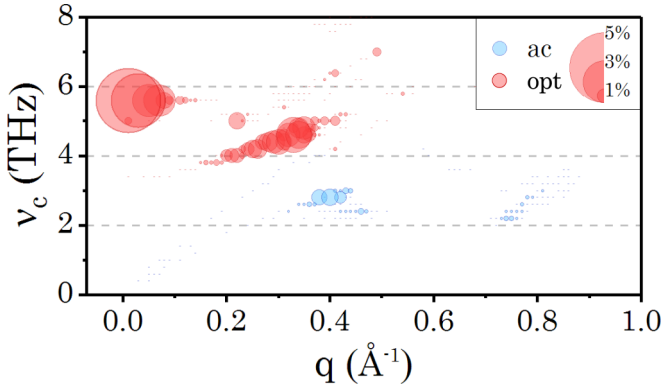


FIG. 6. Crystallinity decomposition showing the percentage of tetrahedra ( $T_d$  group,  $\varepsilon = 0.95$ ) in the glassy mode with  $\nu_g \simeq 1.5$  THz correlated with phonons of a particular frequency  $\nu_c$  and wave-vector magnitude  $|\mathbf{q}|$ . Contributions from acoustic ( $\beta = 1, 2, 3$ ) and optic ( $\beta = 4, \dots, 36$ ) phonons are shown by blue and red circles, respectively.

modes which most resemble a given glassy mode, and, thus, we define the binary projector  $\hat{\mathcal{P}}_{i_\mu}[v_\mu, (\beta\mathbf{q})_{\max}]$ , which is related to the maximum value (among all possible crystalline modes and units) of the projector given by Eq. (2), i.e.,

$$\hat{\mathcal{P}}_{i_\mu}[v_\mu, (\beta\mathbf{q})] = \begin{cases} 1, & \text{if } \varepsilon < \max_{n_c, i_c} \{\mathcal{P}_{i_\mu, i_c}^{n_\mu, n_c}\} \leq 1, \\ 0, & \text{otherwise,} \end{cases} \quad (3)$$

where  $\varepsilon$  is the close-to-unity tolerance parameter,  $\nu_\mu$  stands for the frequency of the glassy eigenmode  $n_\mu$ , and  $(\beta\mathbf{q})$  describes a phonon with a frequency  $\nu_c \equiv \nu_\beta(\mathbf{q})$  for which the maximum value of  $\mathcal{P}_{i_\mu, i_c}^{n_\mu, n_c}$  is achieved, i.e.,  $(\beta\mathbf{q}) \equiv (\beta\mathbf{q})_{\max}$ . The binary projector given by Eq. (3) counts the pairs of structural units in glass and crystal for which the vibrations are similar, i.e., the *distance* between glassy and phonon symmetry vectors is relatively short. Several glassy units can contribute to the same phonon and, thus, the quantity  $\mathcal{P}[v_\mu, (\beta\mathbf{q})]$  averaged over all glassy units,

$$\mathcal{P}[v_\mu, (\beta\mathbf{q})] = \frac{1}{N_\mu} \sum_{i_\mu} \hat{\mathcal{P}}_{i_\mu}[v_\mu, (\beta\mathbf{q})] \quad (4)$$

represents the discrete distribution over the phonon spectrum of the similarity parameter, called *crystallinity*. For a given point  $\mathbf{q}$  in the Brillouin zone and branch number  $\beta$ ,  $\mathcal{P}[v_\mu, (\beta\mathbf{q})]$  gives the relative number of glassy units in a glassy mode  $\nu_\mu$  which exhibit a local motion similar to that of one of the structural units for this phonon. Finally, integration over all phonons defines the overall crystallinity  $\mathcal{P}_c(v_\mu)$  of a glassy mode  $\nu_\mu$ ,

$$\mathcal{P}_c(v_\mu) = \sum_{\beta\mathbf{q}} \mathcal{P}[v_\mu, (\beta\mathbf{q})] = \int \mathcal{P}(v_\mu, \nu_c) d\nu_c, \quad (5)$$

where we introduce the continuous frequency distribution of crystallinity or frequency-frequency correlation function,

$$\mathcal{P}(v_\mu, \nu_c) = \sum_{\beta\mathbf{q}} \mathcal{P}[v_\mu, (\beta\mathbf{q})] \delta[\nu_c - \nu_\beta(\mathbf{q})] \quad (6)$$

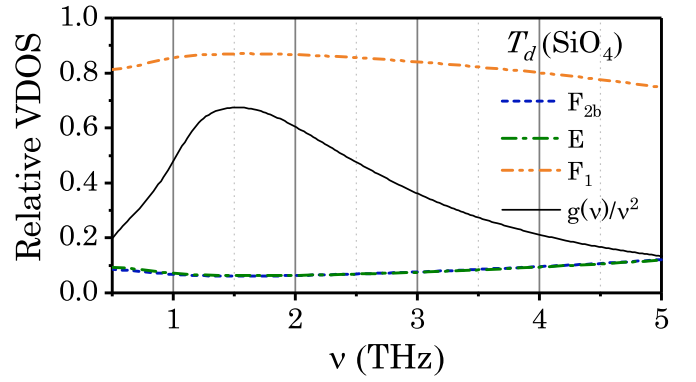


FIG. 7. Relative contributions of  $T_d$ -symmetry modes  $F_{2b}$  (dashed blue curve),  $E$  (dashed-dotted green curve), and  $F_1$  (dashed-dot orange curve) in the VDOS of  $v$ -SiO<sub>2</sub>. The reduced VDOS is schematically shown by the solid black curve.

being a similarity characteristic between a glassy mode  $\nu_\mu$  and phonons with frequency near  $\nu_c$ .

#### IV. RESULTS

The results for  $\mathcal{P}(v_\mu, \nu_c)$  are shown in Fig. 4 for tetrahedral  $XY_4$  units (and in Figs. S4(b) and S4(c) of the Supplemental Material [24] for  $XY_2$  and  $YX_2$  units). For all models,  $v$ -SiO<sub>2</sub>,  $lg$ -SiO<sub>2</sub>, and  $pc$ -SiO<sub>2</sub>, the function  $\mathcal{P}(v_\mu, \nu_c)$  has the shape of narrow ridges along the glass frequency axis  $\nu_\mu$ , exhibiting peak regions where the glassy (polycrystalline) modes and phonons show a significant similarity. Qualitatively, these findings can be explained by assuming that the disordered material is made from the corresponding crystal by moving and/or deforming the building blocks (e.g., when constructing  $lg$ -SiO<sub>2</sub> and  $pc$ -SiO<sub>2</sub>). Any motion of building blocks likely destroys the phonon spectrum of the crystal by washing out and shifting the sharp features of the spectrum. The disordered vibrational modes, thus, might result from a mixture (hybridization) of phonons within some typical phonon-phonon interaction frequency scale. The larger this scale, the less similar are glassy modes to some particular phonons. At the phonon-band boundaries, the phonon spectrum transforms to the glassy band tails. These phonon-hybridization effects might be less significant for glassy modes in the tail regions because fewer phonons are involved in mixing, i.e., only the phonons coming from the band producing the tail. In the midband region, this band-edge effect is suppressed, and hybridization effects might be stronger.

Our analysis gives strong evidence in support of such a qualitative picture in  $v$ -SiO<sub>2</sub>,  $lg$ -SiO<sub>2</sub>, and  $pc$ -SiO<sub>2</sub>. The  $v$ -SiO<sub>2</sub> vibrational spectrum [see Fig. 3(a)] consists of one wide band of width  $\simeq 27$  THz and one narrow (with a width of  $\simeq 10$  THz) high-frequency band separated by an  $\simeq 3$ -THz gap (filled by the tail localized states [35]) and can be imagined as originating from the very similar phonon spectrum of  $\alpha$ -cristobalite [cf. Figs. 3(a) and 3(b)]. Very clear phonon traces are seen (see Fig. 4 and Fig. S4 in the Supplemental Material [24]) for glassy modes near the bottom ( $\nu_\mu \lesssim 10$  THz) and top ( $18 \lesssim \nu_\mu \lesssim 28$  THz) of the main wide band and within the entire high-frequency band ( $30 \lesssim \nu_\mu \lesssim 40$  THz). A typical

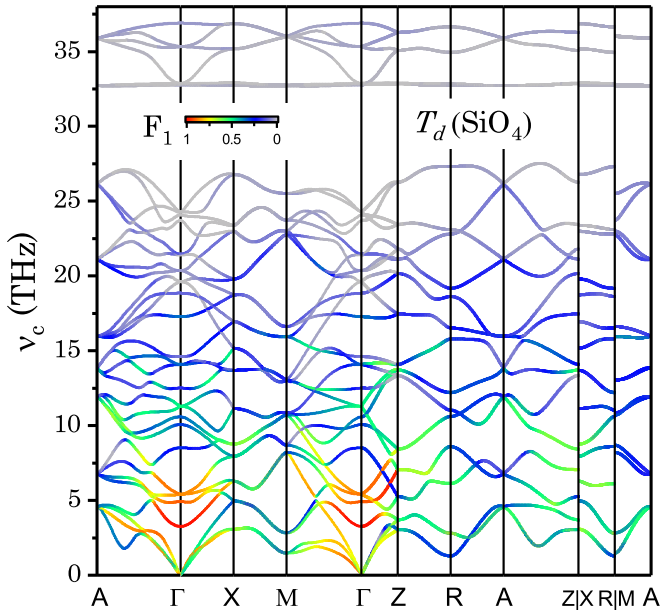


FIG. 8. The phonon dispersion in  $\alpha$ -cristobalite, colored according to the relative contribution of the  $F_1$ -symmetry mode of the  $T_d$  group. The magnitude of the wave vectors at different symmetry points in the Brillouin zone (see Fig. S5 in the Supplemental Material [24] for more details) are the following:  $q(\Gamma) \simeq 1.02$ ,  $q(Z) \simeq 0.5$ ,  $q(X) \simeq 0.6$ , and  $q(M) \simeq 0.89 \text{ \AA}^{-1}$ .

frequency scale for these traces  $\Delta\nu \sim 5 \text{ THz}$  along the  $\nu_c$  axis gives an estimate for the strength of the phonon-phonon interactions. The correlations are especially strong for all types of structural units in the high-frequency band where the vibrational motion has sufficiently local character, evident from low values of the participation ratio (PR) (see Fig. S6 in the Supplemental Material [24]), and dominated by the  $A_1$ - and  $F_{2s}$ -symmetry modes of the  $T_d$  group in  $v$ -SiO<sub>2</sub>,  $lg$ -SiO<sub>2</sub>,  $pc$ -SiO<sub>2</sub>, and  $\alpha$ -cristobalite. No noticeable traces are observed in the midband region (10–20 THz). In the low-frequency range, the reconstruction of the phonon spectrum occurs in a peculiar way due to the presence there of acoustic and optic phonons. The optic phonons are hybridized and pushed down the spectrum due to level-repelling effects [3] from the bulk of the band in a similar way as near the top of the band where they are pushed up the spectrum. On the way down the spectrum, the optic phonons can also be hybridized with acoustic phonons when they enter the frequency range of acoustic branches. The acoustic phonons are also mixed between themselves, exhibiting less mixing with decreasing frequency because the long-wavelength acoustic waves are less affected by disorder.

This qualitative scenario is supported by the results of our analysis (see Fig. 5) in the low-frequency domain containing the glassy modes, including the BP modes, the origin of which is highly debated [3,9–14]. It is evident from Fig. 5 that the local vibrations in glassy modes from the BP region ( $\simeq 1.5 \text{ THz}$ ) are very similar to the local vibrations for phonons of several types. The highest degree of similarity is found for transverse-optic phonons with frequencies at  $\simeq 5.5 \text{ THz}$ , indicated by a sharp narrow trace in Fig. 5(a) and by a pronounced peak in the multicolored curve in panel (c).

Slightly less pronounced similarity is observed for a group of transverse-optic phonons with frequencies at  $\simeq 4.5 \text{ THz}$  shown by a wider and less color-intense bulletlike trace in panel (a) and by a broad and structured peak in (c). Finally, a moderate doublet trace, the low-frequency bimodal peak in the multicolored curve in panel (c), corresponds to phonons with frequencies near the van Hove singularities at  $\simeq 2.2$  and  $2.7 \text{ THz}$  for two transverse-acoustic branches [36], which also share some similarity in local vibrational motion with the BP modes. Panel (d) in Fig. 5 shows cross sections of  $\mathcal{P}(\nu_g, \nu_c)$  along the horizontal lines in (a), corresponding to phonons with local dynamics similar to the BP modes. All of them exhibit relatively broad maxima near the BP frequency. Moreover, the crystallinity, a cumulative characteristic of the similarity of local vibrations in a glassy mode with any of the phonons, shows a peak [see Fig. 5(b)] remarkably coincident with the BP. This means that the BP modes exhibit the maximum similarity in local vibrations with phonons and, in fact, with optic phonons [cf. optic and acoustic contributions in Fig. 5(b)].

All models,  $v$ -SiO<sub>2</sub>,  $lg$ -SiO<sub>2</sub>, and  $pc$ -SiO<sub>2</sub>, exhibit very similar correlation functions in the whole frequency range [cf. (a), (b), and (c) in Fig. 4] including the low-frequency domain  $\lesssim 8 \text{ THz}$  [cf. panels (a), (e), and (f) in Fig. 5]. Both  $lg$ -SiO<sub>2</sub> and  $pc$ -SiO<sub>2</sub> models can be considered as toy models for silica glass which are created by using different types of disorder. The  $lg$ -SiO<sub>2</sub> model, by construction, preserves the network structure of perturbed tetrahedra, is free of topological disorder, and is globally anisotropic. In contrast, the  $pc$ -SiO<sub>2</sub> model consists of nonperturbed tetrahedra present in  $\alpha$ -cristobalite but is globally isotropic. Our analysis demonstrates that the type of disorder introduced in a crystal does not play a significant role in the reconstruction of the phonon spectrum. Once disorder is introduced in a crystal, the spectrum transforms in a rather general way, such as band broadening and density tail formation, exhibiting very clear traces of the original spectrum where hybridization effects are not strong enough. These robust traces of phonons, e.g., with frequencies around 4.5 and 5.5 THz in the low-frequency range [see Figs. 5(a), 5(e) and 5(f)], are clearly seen for all models.

The three groups of phonons most similar to BP modes are characterized by the range of the wave vectors which are displayed in Fig. 6. In particular, the transverse-optic phonons with  $\nu_c \simeq 4.5$  and  $5.5 \text{ THz}$  are characterized by wave-vector magnitude  $q \simeq 0.15$ – $0.35$  and  $0.05$ – $0.15 \text{ \AA}^{-1}$ , respectively, whereas the transverse-acoustic phonons from the low-frequency doublet at  $\nu_c \simeq 2.2$  and  $2.7 \text{ THz}$  have  $q \simeq 0.35$ – $0.45 \text{ \AA}^{-1}$ . These phonon wave-vector magnitudes are consistent with those of typical wave vectors of transverse plane waves  $q \simeq 0.2$ – $0.5 \text{ \AA}^{-1}$ , contributing to the dynamical structure factor [37] in the BP range  $\nu_g \sim 0.5$ – $2.5 \text{ THz}$  (see Fig. S8 in the Supplemental Material [24]).

The strong similarity in local motion for BP modes and optic phonons near 5 THz can be explained as follows. The local projectional analysis for BP modes shows that these modes are mainly of  $F_1$  symmetry for the  $T_d$  group (tetrahedral rotations) with the relative partial vibrational density of states reaching a maximum value of  $\gtrsim 0.8$  near the BP (see Fig. 7). A similar analysis for phonons reveals that the maximum contribution from vibrations of the same  $F_1$  symmetry is observed

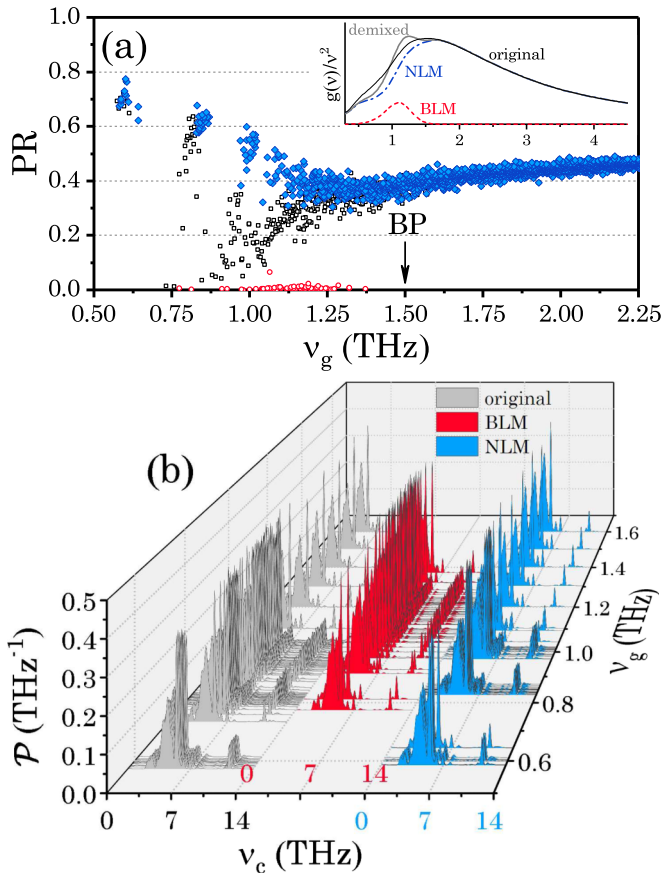


FIG. 9. (a) PR for glassy modes: original modes before demixing (empty black squares), nonlocalized plane-wave-like vibrational modes (NLMs) (filled blue diamonds), and bare localized modes (BLMs) (empty red circles) after demixing see the Supplemental Material [24] and Ref. [38]. The demixing parameters are  $\Delta v/v = 0.3$  and  $p_c = 0.25$  (see the Supplemental Material [24]). The inset shows the reduced VDOS for the original glassy modes (black curve), NLMs (dashed-dotted blue curve), and BLMs (dashed red curve) after demixing and the sum of BLMs and NLMs after demixing (solid gray curve). (b) Correlation function given by Eq. (6) for the original glassy modes, BLMs, and NLMs for projections onto the  $T_d$  group.

for optic phonons with frequencies near 5 THz with  $0 \lesssim q \lesssim 0.5 \text{ \AA}^{-1}$  (see Fig. 8) and, thus, not surprisingly, exactly these phonons are very similar to the BP modes. Therefore, the BP modes in  $v$ -SiO<sub>2</sub> can be locally described in terms of coupled tetrahedral rotations which mainly are very similar to those for transverse-optic phonons (cf. the qualitative picture given in Refs. [11,39,40]).

The vibrational modes found numerically at frequencies below the BP can be split into two types: (i) extended plane-wave-like states with  $PR \gtrsim 0.5$ , combined in discrete-frequency groups, characteristic of finite-size models; (ii) quasilocalized *optic* tail states with  $PR \lesssim 0.4$  [see Fig. 9(a)]. The origin of the quasilocalized states and their possibly important role in determining the thermal conductivity are under active study [12,13,41]. The quasilocalized states can be considered as a mixture of NLMs and BLMs [38,42]. By applying a demixing technique [24,38], we separated the NLMs and BLMs [see Fig. 9(a)] and performed a comparative local symmetry-mode projectional analysis in order to reveal the phonon traces in these states. The results shown in Fig. 9(b) do not reveal any significant differences in local vibrational motion before and after demixing so that the dominant contributions in local motion (which is of  $F_1$ -rotation type) for both NLMs and BLMs come from groups of transverse-optic phonons at 4.5 and 5.5 THz similar to BP modes. This means that, even for the lowest-frequency ( $\approx 0.57$  THz for our finite-size model) plane-wave-like glassy modes, the local tetrahedral vibrations are similar to those for optic phonons with frequencies of 4.5 and 5.5 THz in  $\alpha$ -cristobalite.

## V. CONCLUSIONS

To conclude, a local symmetry-mode comparative projection technique has been developed and used for revealing *phonon traces* in glassy vibrational modes for all frequency ranges. In particular, strong optic-phonon traces are found for the BP modes and quasilocalized modes in the low-frequency range. The similarity in phonon traces discovered for glass, lattice-glass, and polycrystalline models with different types of disorder signify the presence of a common mechanism for the reconstruction of the phonon spectrum, independent of the type of disorder. The method described in the paper is general and can be applied to a broad class of monatomic and binary materials, e.g., Si, Ge, GeO<sub>2</sub>, P<sub>2</sub>O<sub>5</sub>, GeSe<sub>2</sub>, Si<sub>3</sub>N<sub>4</sub>, B<sub>2</sub>O<sub>3</sub>, Ta<sub>2</sub>O<sub>5</sub>, HfO<sub>2</sub>, etc., in which local atomic triplets belonging to the  $C_{2v}$  group, *A-A-A* or *A-B-A* are present [43].

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