Quantum ground-state cooling and tripartite entanglement with three-mode optoacoustic interactions

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We present a quantum analysis of three-mode optoacoustic parametric interactions in an optical cavity, in which two orthogonal transverse optical-cavity modes are coupled to one acoustic mode through radiation pressure. Due to the optimal frequency matching—the frequency separation of two cavity modes is equal to the acoustic-mode frequency—the carrier and sideband fields simultaneously resonate and coherently build up. This mechanism significantly enhances the optoacoustic couplings in the quantum regime. It allows exploration of quantum behavior of optoacoustic interactions in small-scale table-top experiments. We show explicitly that given an experimentally achievable parameter, three-mode scheme can realize quantum ground-state cooling of milligram scale mechanical oscillators and create robust stationary tripartite optoacoustic quantum entanglements.

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I. INTRODUCTION

Optoacoustic interactions have recently become of great interest for their potential in exploring the quantum behavior of macroscopic objects. Various experiments have demonstrated that the acoustic mode of a mechanical oscillator can be cooled significantly through two-mode optoacoustic interactions [1-13]. The basic setup consists of a Fabry-Perot cavity with an end mirror. Linear oscillations of the mirror acoustic mode at frequency ω_m scatter the optical-cavity mode (usually TEM₀₀) at frequency ω_0 into Stokes (ω_0 $-\omega_m$) and anti-Stokes $(\omega_0 + \omega_m)$ sideband modes which have the same spatial mode shape as the TEM_{00} mode. The optical cavity is appropriately detuned such that the anti-Stokes sideband is close to resonance. Therefore, the anti-Stokes process is favored over the Stokes process. As a natural consequence of energy conservation, the thermal energy of the acoustic mode has to decrease in order to create high-energy anti-Stokes photons at $\omega_0 + \omega_m$. If the cavity-mode decay rate (related to the optical finesse) is smaller than the acousticmode frequency, theoretical analysis shows that these experiments can eventually achieve the quantum ground state of a macroscopic mechanical oscillator [14-16], which would be a significant breakthrough in physics from both experimental and theoretical points of view. With the same scheme, many interesting issues have been raised in the literature, such as teleportation of a quantum state into mechanical degrees of freedom [17], creation of stationary quantum entanglements between the cavity mode and the mechanical oscillator [18,19] or even between two oscillators [20,21]. This in turn could be implemented in future quantum communications and computing.

The concept of three-mode optoacoustic parametric interactions was first introduced and analyzed theoretically in the pioneering work of Braginsky *et al.* [22]. It was shown that three-mode interactions inside high-power optical cavities of large-scale laser interferometric gravitational-wave detectors have the potential to induce instabilities, which would severely undermine the operation of detectors. This analysis was elaborated by many other authors to more accurately simulate the real situation in next-generation advanced gravitational-wave detectors [23–26] and to find strategies for suppressing instability [27,28]. Recently, Zhao *et al.* [29] experimentally demonstrated three-mode interactions in an 80-m high-power optical cavity by exciting acoustic modes and observing resonant scattering of light into a transverse cavity mode.

Different from the two-mode case, in three mode interactions, a single acoustic mode of the mechanical oscillator scatters the main cavity TEM₀₀ mode into another transverse cavity mode which has a different spatial distribution from the TEM_{00} mode. Specifically, when the TEM_{00} mode is scattered by the acoustic mode, the frequency is split into Stokes and anti-Stokes sidebands at $\omega_0 \pm \omega_m$, and in addition, the spatial wave front is also modulated by the acoustic mode. Three-mode interactions happen strongly when both the modulation frequency and spatial mode distribution are closely matched to those of another transverse optical-cavity mode. Under these circumstances, both the carrier and sideband modes are simultaneously resonant inside the cavity and get coherently build up. Taking into account the resonance of the acoustic mode, the system is triply resonant, with the interaction strength scaled by the product of the two optical quality factors and the acoustic quality factor. If the transverse optical cavity mode has a frequency lower than the TEM_{00} mode, the Stokes sideband will be on resonance and the interaction provides positive amplification of the acoustic mode, while if the transverse mode has a frequency above the main cavity mode TEM₀₀, the anti-Stokes sideband will resonate, and the system has negative gain and the acoustic mode will be cooled. The underlying principle of both two and three mode interactions is similar to the Brillouin scattering, except that the modulation occurs not through changes in refractive index of the medium, but through bulk surface motion of a macroscopic mechanical oscillator (i.e., the acoustic mode) which modulates the optical path of the light.

While three-mode interactions are inconvenient byproducts of the design of advanced gravitational-wave detectors, they can be engineered to occur in small-scale systems with low mass resonators, which can serve as an optoacoustic amplifier and be applied to acoustic-mode cooling [30,31]. Besides, due to its triply resonant feature, the threemode system has significant advantages compared with the two-mode system and allows much stronger optoacoustic couplings. To motivate experimental realizations, we have suggested a small-scale table-top experiment with a milligram mechanical oscillator in a coupled cavity [30]. Using the extra degree of freedom of the coupled cavity, the cavity mode gap (the difference between the two relevant cavity modes) can be continuously tuned such that it is equal to plus or minus the acoustic-mode frequency, which maximizes the three-mode interactions strength. We also pointed out that, in the negative-gain regime, this experimental setup can be applied to resolved-sideband cooling of a mechanical oscillator down to its quantum ground state. In that paper, we used the classical analysis presented by Braginsky et al. [22] to obtain the effective thermal occupation number \bar{n} of the acoustic mode. This analysis *breaks down* when $\bar{n} \ll 1$ and the quantum fluctuations of the cavity modes have to be taken into account. To overcome this limitation, we used the similarity in the Hamiltonian of the two-mode and the three-mode system, and argued that the quantum limit for cooling in both systems is the same without investigating the detailed dynamics. However, in order to gain a quantitative understanding of the three-mode system in the quantum regime, it is essential to develop a full quantum analysis which includes the dynamical effects of the quantum fluctuations. Besides, as we will show, the quantum analysis reveals a most interesting nonclassical feature of three-mode systems: stationary tripartite quantum entanglement.

The outline of this paper is the following: in Sec. II, we start from the classical analysis given by Braginsky *et al.* and then quantize it with the standard approach. In Sec. III, we use this quantized Hamiltonian as the starting point to analyze the dynamics of the three-mode system. Further, based upon the fluctuation-dissipation theorem (FDT), we derive the quantum limit for the achievable thermal occupation number in cooling experiments. To motivate future small-scale experiments, we provide an experimentally achievable specification for the quantum ground-state cooling of a mechanical oscillator. In Sec. IV, we investigate the stationary tripartite optoacoustic quantum entanglement and we show that the same specification for the cooling experiments can also be applied to realize robust stationary optoacoustic entanglements.

II. QUANTIZATION OF THREE-MODE PARAMETRIC INTERACTIONS

In this section, we will first present the classical formulations of three-mode optoacoustic parametric interactions given by Braginsky *et al.* [22] and then apply standard procedures to obtain the quantized version.

A. Classical picture

A detailed quantitative classical formulation of threemode interactions was given in the Appendix of Ref. [22]. A

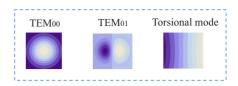


FIG. 1. (Color online) Spatial shapes of the TEM_{00} and TEM_{01} modes and the acoustic torsional mode.

Lagrangian formalism was used to derive the classical equations of motion and analyze the stability of the entire threemode optoacoustic system. The formalism can be easily converted into Hamiltonian language, which can then be quantized straightforwardly. For convenience, we will use slightly different notation and definitions for the optical fields. Further, we assume that the two optical-cavity modes are the TEM₀₀ and TEM₀₁ modes and the acoustic mode has a torsional mode shape (about vertical axis) which has a large spatial overlap with the TEM₀₁ mode as shown in Fig. 1. It can be easily extended to general cases with other transverse optical modes and acoustic modes. Assuming the electric field is linearly polarized in the transverse direction perpendicular to z axis, the electromagnetic fields (*E*,*H*) of the cavity modes can be written as

$$E_i(t) = \left(\frac{\hbar \omega_i}{\epsilon_0 V}\right)^{1/2} f_i(\vec{r}_\perp) \sin(k_i z) q_i(t), \qquad (1)$$

$$H_i(t) = \frac{\epsilon_0}{k_i} \left(\frac{\hbar \omega_i}{\epsilon_0 V}\right)^{1/2} f_i(\vec{r}_\perp) \cos(k_i z) \dot{q}_i(t).$$
(2)

Here i=0, 1 represent the TEM₀₀ and TEM₀₁ modes; $f_i(\vec{r}_{\perp})$ are the transverse mode shapes; ω_i denotes the eigenfrequency; k_i are the wave numbers; V is the volume of the optical cavity; $q_i(t)$ are the generalized coordinates of the fields; $\dot{q}_i(t)$ are the time derivatives of $q_i(t)$. At the present stage, the appearance of $\hbar \omega_i$ is just to make the generalized coordinates \hat{q}_i dimensionless. The classical Hamiltonian of this system is given by

$$\mathcal{H} = \mathcal{H}_m + \frac{1}{2} \int d\vec{r}_{\perp} (L + xu_z) [\epsilon_0 (E_0 + E_1)^2 + \mu_0 (H_0 + H_1)^2],$$
(3)

where L is the length of the cavity; x is the generalized coordinate of the acoustic mode; u_z is the vertical displacement. The free Hamiltonian of the acoustic mode is

$$\mathcal{H}_m = \frac{1}{2}\hbar\omega_m (q_m^2 + p_m^2), \qquad (4)$$

with $q_m \equiv x/\sqrt{\hbar/(m\omega_m)}$ and p_m is the momentum normalized with respect to $\sqrt{\hbar m\omega_m}$.

After integrating over the transverse direction and taking into account of the mode shapes, we obtain

$$\mathcal{H} = \mathcal{H}_m + \mathcal{H}_0 + \mathcal{H}_1 + \mathcal{H}_{\text{int}}.$$
 (5)

Defining dimensionless canonical momentum $p_i(t) \equiv \dot{q}_i(t)/\omega_i$, the free Hamiltonian of the two cavity modes is

$$\mathcal{H}_i = \frac{1}{2}\hbar\omega_i(q_i^2 + p_i^2) \tag{6}$$

and the interaction Hamiltonian is given by

$$\mathcal{H}_{\rm int} = \hbar G_0 q_m (q_0 q_1 + p_0 p_1), \tag{7}$$

where the coupling constant is defined as $G_0 \equiv \sqrt{\Lambda \hbar \omega_0 \omega_1 / (m \omega_m L^2)}$ with the geometrical overlapping factor $\Lambda \equiv (L \int d\vec{r}_\perp u_z f_0 f_1 / V)^2$.

Given the above Hamiltonian, it is straightforward to derive the classical equations of motion and analyze the dynamics of the system, which would be identical to those in the Appendix of Ref. [22]. To quantify the strength of three-mode interactions, Braginsky *et al.* introduced the parametric gain \mathcal{R} , as defined by

$$\mathcal{R} = \pm \frac{2\Lambda I_0 \omega_1}{m \omega_m L^2 \gamma_0 \gamma_1 \gamma_m} = \pm \frac{2\Lambda I_0 Q_0 Q_1 Q_m}{m \omega_0 \omega_m^2 L^2}, \qquad (8)$$

where \pm correspond to either positive gain or negative gain; I_0 is the input optical power of the TEM₀₀ mode; we have defined optical and acoustic-mode quality factors $Q_i = \omega_i / \gamma_i (i=0,1,m)$. Due to optoacoustic interaction, the decay rate γ_m of the acoustic mode will be modified to an effective one γ'_m , which is

$$\gamma'_m \approx (1 - \mathcal{R}) \gamma_m. \tag{9}$$

When $\mathcal{R} > 1$, the decay rate becomes negative and this corresponds to instability. In this paper, we are particularly interested in the regime where $\mathcal{R} < 0$ which gives rise to the acoustic-mode cooling. The effective thermal occupation number $\bar{n}'_{\rm th}$ of the acoustic mode is given by

$$\bar{n}_{\rm th}' = \frac{\bar{n}_{\rm th} \gamma_m}{\gamma_m'} = \frac{\bar{n}_{\rm th}}{1 - \mathcal{R}} \tag{10}$$

with \bar{n}_{th} denoting the original thermal occupation number. It looks as if $-\mathcal{R} \ge 1$, \bar{n}'_{th} can be arbitrarily small. However, in this case, the classical analysis breaks down and the quantum fluctuations of the cavity modes will set forth a quantum limit for the minimally achievable \bar{n}'_{th} , which will be detailed in the following quantum analysis.

B. Quantized Hamiltonian

The classical Hamiltonian derived above can be quantized by identifying these generalized coordinate and momentum as Heisenberg operators which satisfy following commutation relations

$$[\hat{q}_{j}, \hat{p}_{j'}] = i\delta_{jj'}, \quad (j, j' = 0, 1, m).$$
(11)

The quantized Hamiltonian is then given by

$$\hat{\mathcal{H}} = \frac{1}{2} \sum_{i=m,0,1} \hbar \omega_i (\hat{q}_i^2 + \hat{p}_i^2) + \hbar G_0 \hat{q}_m (\hat{q}_0 \hat{q}_1 + \hat{p}_0 \hat{p}_1) + \hat{\mathcal{H}}_{\text{ext}},$$
(12)

where we have added $\hat{\mathcal{H}}_{ext}$ to take account of the coupling between cavity modes and external continuum optical fields

To discuss the ground-state cooling as will be investigated in Sec. III, it would be illuminating to introduce annihilation operators for the two cavity modes $\hat{a} \equiv (\hat{q}_0 + i\hat{p}_0)/\sqrt{2}$ and $\hat{b} \equiv (\hat{q}_1 + i\hat{p}_1)/\sqrt{2}$, such that the normally ordered quantized Hamiltonian can be rewritten as

$$\hat{\mathcal{H}} = \frac{1}{2} \hbar \omega_m (\hat{q}_m^2 + \hat{p}_m^2) + \hbar \omega_0 \hat{a}^{\dagger} \hat{a} + \hbar \omega_1 \hat{b}^{\dagger} \hat{b} + \hbar G_0 \hat{q}_m (\hat{a}^{\dagger} \hat{b} + \hat{b}^{\dagger} \hat{a}) + \hat{\mathcal{H}}_{\text{ext}}.$$
 (13)

III. QUANTUM LIMIT FOR THREE-MODE COOLING

In this section, we will start from the Hamiltonian in Eq. (13) to derive the dynamics and discuss the quantum limit for the ground-state cooling experiments using three-mode optoacoustic interactions. As we will see, due to similar mathematical structure as in the two-mode case, the corresponding quantum limit for three-mode cooling is identical to the resolved-sideband limit derived by Marquardt *et al.* [14] and Wilson-Rae *et al.* [15] in the two-mode case.

Equations of motion

The dynamics of this three-mode system can be derived from the quantum Langevin equations (QLEs). In the experiments, the TEM₀₀ mode is driven on resonance at ω_0 . Therefore, we choose a rotating frame at ω_0 , obtaining the corresponding nonlinear QLEs as

$$\hat{q}_m = \omega_m \hat{p}_m, \tag{14}$$

$$\dot{\hat{p}}_m = -\omega_m \hat{q}_m - \gamma_m \hat{p}_m - G_0(\hat{a}^{\dagger} \hat{b} + \hat{b}^{\dagger} \hat{a}) + \xi_{\rm th}, \qquad (15)$$

$$\dot{\hat{a}} = -\gamma_0 \hat{a} - iG_0 \hat{q}_m \hat{b} + \sqrt{2\gamma_0} \hat{a}_{in},$$
 (16)

$$\hat{b} = -(\gamma_1 - i\Delta)\hat{b} - iG_0\hat{q}_m\hat{a} + \sqrt{2\gamma_1}\hat{b}_{\rm in}.$$
(17)

Here the TEM₀₀ and TEM₀₁ mode gaps are given by $\Delta \equiv \omega_1 - \omega_0$; $G_0(\hat{a}^{\dagger}\hat{b} + \hat{b}^{\dagger}\hat{a})$ corresponds to the radiation pressure which modifies the dynamics of the acoustic mode and is also responsible for the quantum limit; we have added thermal noise $\xi_{\rm th}$ whose correlation function, in the Markovian approximation, is given by $\langle \xi_{\rm th}(t)\xi_{\rm th}(t')\rangle = 2\gamma_m \bar{n}_{\rm th} \delta(t-t')$. In obtaining the above equations, we have also used Markovian approximation for $\hat{\mathcal{H}}_{\rm ext}$, namely,

$$\hat{\mathcal{H}}_{\text{ext}} = i\hbar(\sqrt{2\gamma_0}\hat{a}^{\dagger}\hat{a}_{\text{in}} + \sqrt{2\gamma_1}\hat{b}^{\dagger}\hat{b}_{\text{in}} - \text{H.c.})$$
(18)

with H.c. denoting Hermitian conjugate.

To solve the above equations, we can linearize them by replacing every Heisenberg operator with the sum of a steady part and a small perturbed part, namely, $\hat{o} = \bar{o} + \delta \hat{o}(\epsilon)$ with

 $\epsilon \ll 1$. We treat Brownian thermal noise ξ_{th} , the vacuum fluctuations $\sqrt{\gamma_0} \delta \hat{a}_{\text{in}}$, $\sqrt{\gamma_1} \delta \hat{b}_{\text{in}}$, and $\delta \hat{q}_m$ as the order of ϵ . In the experiments, the TEM₀₀ mode is pumped externally with a large classical amplitude \bar{a}_{in} while the TEM₀₁ mode is not with $\bar{b}_{\text{in}}=0$. Therefore, to the zeroth order of ϵ , the steady parts of the cavity modes are simply given by

$$\overline{a} = \sqrt{2/\gamma_0} \overline{a}_{\rm in} = \sqrt{2I_0/(\gamma_0 \hbar \omega_0)}, \quad \overline{b} = -iG_0 \overline{a} \overline{q}_m.$$
(19)

Without loss of generality, we can set $\bar{q}_m = 0$. Therefore, $\bar{b} = 0$ and this allows us to eliminate the TEM₀₀ mode from the first-order equations, which are

$$\delta \dot{\hat{q}}_m = \omega_m \delta \hat{p}_m, \qquad (20)$$

$$\delta \hat{\vec{p}}_m = -\omega_m \delta \hat{q}_m - \gamma_m \delta \hat{p}_m - G_0 \bar{a} (\delta \hat{b} + \delta \hat{b}^{\dagger}) + \xi_{\rm th}, \quad (21)$$

$$\delta \hat{\vec{b}} = -(\gamma_1 + i\Delta)\,\delta \hat{\vec{b}} - iG_0 \bar{a}\,\delta \hat{q}_m + \sqrt{2\gamma_1}\,\delta \hat{\vec{b}}_{\rm in}.$$
 (22)

Here we have chosen an appropriate phase reference such that \bar{a}_{in} is real and positive. The above equations can be solved in the frequency domain, namely,

$$\tilde{q}_m(\Omega) = -\frac{\omega_m[\tilde{F}_{\rm rp}(\Omega) + \tilde{\xi}_{\rm th}(\Omega)]}{(\Omega^2 - \omega_m^2) + i\gamma_m\Omega},$$
(23)

$$\delta \tilde{b}(\Omega) = \frac{G_0 \bar{a} \,\delta \tilde{q}_m(\Omega) + i \sqrt{2 \,\gamma_1} \,\delta \tilde{b}_{\rm in}(\Omega)}{(\Omega - \Delta) + i \,\gamma_1}, \tag{24}$$

where the radiation pressure

$$\widetilde{F}_{\rm rp}(\Omega) = \frac{2G_0^2 \overline{a}^2 \Delta \delta \widetilde{q}_m(\Omega) - 2G_0 \overline{a} \sqrt{\gamma_1} [(\gamma_1 - i\Omega) \delta \widetilde{q}_2(\Omega) - \Delta \delta \widetilde{p}_2(\Omega)]}{[(\Omega - \Delta) + i\gamma_1] [(\Omega + \Delta) + i\gamma_1]}$$
(25)

with amplitude and phase quadratures $\delta \tilde{q}_2(\Omega) = [\delta \tilde{b}(\Omega) + \delta \tilde{b}^{\dagger}(-\Omega)]/\sqrt{2}$ and $\delta \tilde{p}_2(\Omega) = [\delta \tilde{b}(\Omega) - \delta \tilde{b}^{\dagger}(-\Omega)]/(\sqrt{2}i)$. In the expression of \tilde{F}_{rp} , the part proportional to $\delta \tilde{q}_m$ is the optical spring effect. For a high quality-factor oscillator with $\omega_m \gg \gamma_m$, the decay rate γ_m and the eigenfrequency ω_m of the acoustic mode will be modified to new effective γ'_m and ω'_m , as given by

$$\gamma'_{m} = \gamma_{m} + \frac{4G_{0}^{2}\bar{a}^{2}\Delta\omega_{m}\gamma_{1}}{[(\omega_{m} - \Delta)^{2} + \gamma_{1}^{2}][(\omega_{m} + \Delta)^{2} + \gamma_{1}^{2}]}, \quad (26)$$

$$\omega_m' = \omega_m + \frac{G_0^2 \bar{a}^2 \Delta(\omega_m^2 - \Delta^2 - \gamma_1^2)}{[(\omega_m - \Delta)^2 + \gamma_1^2][(\omega_m + \Delta)^2 + \gamma_1^2]}.$$
 (27)

In our case, the TEM₀₀ and TEM₀₁ mode gaps are $\Delta = \omega_1 - \omega_0 = \omega_m$. For the resolved-sideband with $\gamma_1 \ll \omega_m$, we obtain

$$\gamma'_m \approx \gamma_m + \frac{G_0^2 \bar{a}^2}{\gamma_1}, \quad \omega'_m \approx \omega_m - \frac{G_0^2 \bar{a}^2}{4\omega_m}.$$
 (28)

If we define the parametric gain as $\mathcal{R} = (\gamma_m - \gamma'_m) / \gamma_m$, then in this case

$$\mathcal{R} = -\frac{G_0^2 \bar{a}^2}{\gamma_1 \gamma_m} = -\frac{2\Lambda I_0 \omega_1}{m \omega_m L^2 \gamma_0 \gamma_1 \gamma_m}.$$
 (29)

This is identical to Eq. (8) in the negative-gain regime, which was obtained from classical analysis by Braginsky *et al.* [22]. However, different from Eq. (10), the resulting thermal occupation number of the acoustic mode is given by

$$\bar{n}_{\rm th}' = \frac{\bar{n}_{\rm th}\gamma_m}{\gamma_m'} + \bar{n}_{\rm quant} = \frac{\bar{n}_{\rm th}}{1-\mathcal{R}} + \bar{n}_{\rm quant},\tag{30}$$

where the extra term \bar{n}_{quant} originates from the vacuum fluctuations in F_{rp} , i.e., terms proportional to $\delta \tilde{p}_2$ and $\delta \tilde{q}_2$. Since in the case of large \mathcal{R} or equivalently strong optoacoustic coupling, $\bar{n}'_{th} \approx \bar{n}_{quant}$ and the acoustic mode will finally reach a thermal equilibrium with the cavity modes. The lowest achievable thermal occupation number \bar{n}_{quant} will be determined by this optical heat bath (cavity mode+external continuum mode).

To derive this quantum limit \bar{n}_{quant} , we will apply the FDT. Specifically, given any two quantities $\hat{A}(t)$ and $\hat{B}(t)$ which linearly depend on field strength, we can define the forward correlation function

$$C_{\hat{A}\hat{B}}(t-t') \equiv \langle \hat{A}(t)\hat{B}(t')\rangle \quad (t > t'), \tag{31}$$

where $\langle \rangle$ denotes the ensemble average. According to the FDT, we have

$$\frac{S_{\hat{A}\hat{B}}(\Omega) + S_{\hat{A}\hat{B}}(-\Omega)}{S_{\hat{A}\hat{B}}(\Omega) - S_{\hat{A}\hat{B}}(-\Omega)} = \frac{e^{\beta\hbar\Omega} + 1}{e^{\beta\hbar\Omega} - 1} = 2\bar{n}_{\rm eff}(\Omega) + 1, \quad (32)$$

or equivalently,

$$\bar{n}_{\rm eff}(\Omega) = \frac{S_{\hat{A}\hat{B}}(-\Omega)}{S_{\hat{A}\hat{B}}(\Omega) - S_{\hat{A}\hat{B}}(-\Omega)},\tag{33}$$

where $S_{\hat{A}\hat{B}}(\Omega)$ is the power spectral density (Fourier transform of $C_{\hat{A}\hat{B}}$) and $\beta = 1/(k_B T_{\text{eff}})$ and the effective thermal occupation number $\bar{n}_{\text{eff}} \equiv 1/(e^{\beta\hbar\Omega} - 1)$. In our case, we can simply substitute A, B with the amplitude of the TEM₀₁ mode $\delta \hat{b}$ by fixing $\hat{q}_m = 0$. From Eq. (24) and using the fact that for

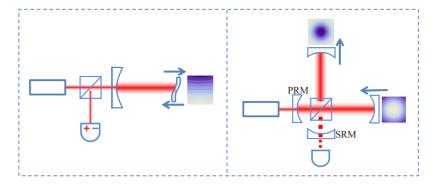


FIG. 2. (Color online) Equivalent mapping from three-mode system to a power and signal-recycled interferometer. The TEM_{00} and TEM_{01} modes can be viewed as the common and differential optical modes in the interferometer, respectively. The torsional acoustic mode is equivalent to the differential motion of two end mirrors in the interferometer. By adjusting the positions of power-recycling mirror (PRM) and signal-recycling mirror (SRM), we can make the carrier and sideband modes simultaneously resonate inside the cavity, the same as the three-mode scheme.

vacuum fluctuation $\langle \delta \tilde{b}_{in}(\Omega) \delta \tilde{b}_{in}^{\dagger}(\Omega') \rangle = 2\pi \delta(\Omega - \Omega')$, we obtain

$$S_{\delta \hat{b} \delta \hat{b}}(\Omega) = \frac{2\gamma_1}{(\Omega - \Delta)^2 + \gamma_1^2}.$$
(34)

Since the acoustic mode has a very high intrinsic quality factor $(\omega_m \ge \gamma_m)$, the energy transfer between the cavity modes and the acoustic mode only happens around ω_m . Therefore, from Eqs. (33) and (34), the final quantum limit is given by

$$\bar{n}_{\text{quant}} \approx \bar{n}_{\text{eff}}(\omega_m) = \left(\frac{\gamma_1}{2\omega_m}\right)^2,$$
 (35)

where we have used the fact that for the resonant case, $\Delta = \omega_1 - \omega_0 = \omega_m$. To achieve the quantum ground state, i.e., $\bar{n}_{\text{quant}} \sim 0$, we require $\omega_m \geq \gamma_1$ and this is simply the resolved-sideband limit obtained in the pioneering works of Marquardt *et al.* [14] and Wilson-Rae *et al.* [15].

The reason why the quantum limit for three-mode cooling is identical to the two-mode case can be readily understood from the fact that the TEM₀₀ mode is eliminated from the optoacoustic dynamics as shown explicitly in Eqs. (20)–(22)and we essentially obtain an effective two-mode system. As suggested by Chen [32], this equivalence can be more obvious by mapping this three-mode system into a power and signal-recycled laser interferometer, as shown in Fig. 2. The TEM₀₀ and TEM₀₁ modes can be viewed as the common and differential modes in the interferometer, respectively. The torsional mode corresponds to the differential motion of the end mirrors and Δ is equivalent to the detuning of the signal recycling cavity. In the power and signal-recycled interferometer, even though there is no high-order transverse optical mode involved, the 2 degrees of freedom of the power recycling mirror and the signal recycling mirror enable simultaneous resonances of the carrier and sideband modes, which is achieved naturally with the three-mode optoacoustic scheme.

The above discussion shows that mathematically twomode interactions and three-mode interactions are very similar. However, it is very important to emphasize that from an experimental point of view, there is an important difference. Specifically, the steady-state amplitude \bar{a} in the radiation pressure F_{rp} is amplified by the optical resonance while for the two-mode case this amplitude is highly suppressed due to large detuning. In other words, in order to achieve the same optoacoustic coupling strength experimentally, the input optical power in the two-mode scheme needs to be 1 $+(\Delta/\gamma_0)^2$ times larger than the three-mode scheme. This is a large factor in the resolved-sideband regime with $\Delta \gg \gamma_0$ (the optimal $\Delta = \omega_m$). Besides, in three-mode interactions, the condition $\Delta = \omega_m$ also naturally optimizes the energy transfer from the acoustic mode to the cavity mode [14-16]. Therefore, three-mode scheme greatly enhances the optoacoustic coupling and is able to achieve resolved-sideband limit without compromising the intracavity optical power. As mentioned in Ref. [31], the amplitude and laser phase noise can also be reduced significantly with three-mode scheme, simply due to the filtering of the cavity resonance.

To motivate future cooling experiments with three-mode interaction, now we present an experimentally achievable specification for the quantum ground-state cooling of a milligram scale mechanical oscillator. We choose that the mass of the mechanical oscillator m=0.1 mg; the length of the cavity L=2 cm; the acoustic-mode frequency $\omega_m/2\pi = 10^6$ Hz, the acoustic-mode quality factor $Q_m \equiv \omega_m/\gamma_m = 10^7$; the optical finesse $\mathcal{F}=10^4$. Given an input optical power of the TEM₀₀ mode $I_0=50$ mW and the environmental temperature T=4 K, the corresponding effective thermal occupation number of the mechanical oscillator is ~0.5.

IV. STATIONARY TRIPARTITE OPTOACOUSTIC QUANTUM ENTANGLEMENT

As shown in the works of Vitali *et al.* [18] and Paternostro *et al.* [19], optoacoustic interaction provides a very efficient way of generating stationary quantum entanglements among cavity modes and the acoustic mode. Once experimentally realized, it will have significant impacts on future quantum communications. Following their formalism, we will investigate the stationary tripartite quantum entanglement in the three-mode optoacoustic system by first analyzing the dynamics and then evaluating the entanglement measure—

logarithmic negativity E_N defined in Refs. [33,34].

Starting from Hamiltonian in Eq. (12), the corresponding nonlinear QLEs in the rotating frame at the laser frequency ω_L can be written as

$$\dot{\hat{q}}_m = \omega_m \hat{p}_m, \tag{36}$$

$$\dot{\hat{p}}_m = -\omega_m \hat{q}_m - \gamma_m \hat{p}_m - G_0 (\hat{q}_0 \hat{q}_1 + \hat{p}_0 \hat{p}_1) + \xi_{\text{th}}, \qquad (37)$$

$$\dot{\hat{q}}_0 = -\gamma_0 \hat{q}_0 + \Delta_0 \hat{p}_0 + G_0 \hat{q}_m \hat{p}_1 + \sqrt{2\gamma_0} \hat{q}_0^{\text{in}}, \qquad (38)$$

$$\dot{\hat{p}}_0 = -\gamma_0 \hat{p}_0 - \Delta_0 \hat{q}_0 - G_0 \hat{q}_m \hat{q}_1 + \sqrt{2\gamma_0} \hat{p}_0^{\text{in}}, \qquad (39)$$

$$\dot{\hat{q}}_1 = -\gamma_1 \hat{q}_1 + \Delta_1 \hat{p}_1 + G_0 \hat{q}_m \hat{p}_0 + \sqrt{2\gamma_1} \hat{q}_1^{\rm in}, \qquad (40)$$

$$\dot{\hat{p}}_1 = -\gamma_1 \hat{p}_1 - \Delta_1 \hat{q}_1 - G_0 \hat{q}_m \hat{q}_0 + \sqrt{2\gamma_1} \hat{p}_1^{\text{in}}, \qquad (41)$$

where $\Delta_0 = \omega_0 - \omega_L$ and $\Delta_1 = \omega_1 - \omega_L$. Slightly different from the cooling experiments, here we need to externally drive both the TEM₀₀ and TEM₀₁ modes simultaneously to create tripartite quantum entanglement. We choose an appropriate phase reference such that the classical amplitude $\bar{p}_i = 0$ and $\bar{q}_i \neq 0$ (i=0,1) which is related to the input optical power I_i by $\bar{q}_i = \sqrt{2I_i}/(\hbar\omega_i\gamma_i)$. Similar to the previous case, we can linearize the above equations as

$$\dot{\mathbf{x}} = \mathbf{M}\hat{\mathbf{x}} + \hat{\mathbf{n}},\tag{42}$$

$$\hat{\mathbf{x}} \equiv (\delta \hat{q}_m, \delta \hat{p}_m, \delta \hat{q}_0, \delta \hat{p}_0, \delta \hat{q}_1, \delta \hat{p}_1)^{\mathrm{T}},$$
(43)

$$\hat{\mathbf{n}} \equiv (0, \xi_{\text{th}}, \sqrt{2\gamma_0} \delta \hat{q}_0^{\text{in}}, \sqrt{2\gamma_0} \delta \hat{p}_0^{\text{in}}, \sqrt{2\gamma_1} \delta \hat{q}_1^{\text{in}}, \sqrt{2\gamma_1} \delta \hat{p}_1^{\text{in}})^{\mathbf{T}},$$
(44)

with \mathbf{T} denoting a transpose transformation and matrix \mathbf{M} is given by

$$\mathbf{M} = \begin{pmatrix} 0 & \omega_m & 0 & 0 & 0 & 0 \\ -\omega_m & -\gamma_m & G_0 \overline{q}_1 & 0 & G_0 \overline{q}_0 & 0 \\ 0 & 0 & -\gamma_0 & \Delta_0 & 0 & 0 \\ G_0 \overline{q}_1 & 0 & -\Delta_0 & -\gamma_0 & 0 & 0 \\ 0 & 0 & 0 & 0 & -\gamma_1 & \Delta_1 \\ G_0 \overline{q}_0 & 0 & 0 & 0 & -\Delta_1 & -\gamma_1 \end{pmatrix}.$$
(45)

At first sight, the mathematical structure is identical to the one analyzed by Paternostro *et al.* [19]. Apart from differing in the coupling constants (here we need to consider the overlapping factor Λ), there is another important difference: after linearization, the radiation pressure term $G_0(\hat{q}_0\hat{q}_1+\hat{p}_0\hat{p}_1)$ in Eq. (37) is proportional to $\bar{q}_0\delta\hat{q}_1+\bar{q}_1\delta\hat{q}_0$ rather than $\bar{q}_0\hat{q}_0$ $-\bar{q}_1\hat{q}_1$ considered in Ref. [19]. As we will show, similar to the case for cooling experiments, the coherent buildup of both the TEM₀₀ and TEM₀₁ modes and optimal mode gap $\omega_1 - \omega_0 = \omega_m$ enhance the entanglement significantly, which make it easier to achieve experimentally.

Assuming the system is stable, i.e., all eigenvalues of \mathbf{M} have negative real part, the stationary solutions to Eq. (42) can be written down formally as

$$\hat{x}_{i}(\infty) = \sum_{j} \int_{0}^{\infty} dt' [e^{\mathbf{M}(t-t')}]_{ij} \hat{n}_{j}(t'), \qquad (46)$$

where we have neglected the initial-condition terms which decay away as the system approaches the stationary state. We assume that all the noises are Markovian Gaussian processes and the correlation functions are

$$\sigma_{ii}(t-t') \equiv D_{ii}\delta(t-t'), \qquad (47)$$

where D_{ij} are the elements of matrix **D** and $D_{ij} = \text{diag}[0, 2\gamma_m k_B T/(\hbar \omega_m), \gamma_0, \gamma_0, \gamma_1, \gamma_1]$. The corresponding stationary covariance matrix among the cavity modes and the acoustic mode can then be written as

$$\mathbf{V}(\infty) = \int_0^\infty dt [e^{\mathbf{M}t}] \mathbf{D} [e^{\mathbf{M}t}]^{\mathbf{T}},$$
(48)

and the components of V can be obtained by solving the following algebra equations:

$$\mathbf{M}\mathbf{V} + \mathbf{V}\mathbf{M}^{\mathrm{T}} = -\mathbf{D}.$$
 (49)

For this tripartite continuous-variable system (one acoustic mode + two cavity modes), one necessary and sufficient condition for separability is the positivity of partially transposed covariance matrix [35–37]. In our case, partial transpose is equivalent to time reversal and can be realized by reverting the momentum of the acoustic mode from \hat{p}_m to $-\hat{p}_m$, namely,

$$\mathbf{V}_{\rm pt} = \mathbf{V}|_{\hat{p}_m \to -\hat{p}_m}.\tag{50}$$

By evaluating the positivity of the eigenvalue of V_{pt} , we can directly determine whether entanglement exists or not. To reveal the richness of the entanglement structure, we will not directly analyze the positivity of V_{pt} for the entire system, but rather following Ref. [19], we look at the entanglement between any bipartite subsystem using the logarithmic negativity E_N . Given the 4×4 covariance matrix V_{sub} for any bipartite subsystem,

$$\mathbf{V}_{\text{sub}} = \begin{bmatrix} \mathbf{A}_{2 \times 2} & \mathbf{C}_{2 \times 2} \\ \mathbf{C}_{2 \times 2}^{\mathbf{T}} & \mathbf{B}_{2 \times 2} \end{bmatrix},$$
(51)

the logarithmic negativity E_N is defined by [34,35]

$$E_{\mathcal{N}} = \max[0, -\ln 2\sigma_{-}] \tag{52}$$

with $\sigma_{-} \equiv \sqrt{\Sigma - \sqrt{\Sigma^2 - 4 \det \mathbf{V}_{sub}}} / \sqrt{2}$ and $\Sigma \equiv \det \mathbf{A} + \det \mathbf{B} - 2 \det \mathbf{C}$.

For numerical estimations, we will use the same specification as given in the previous section for the cooling experiments. We will focus on the situation relevant to the experiments with $\omega_1 - \omega_0 = \omega_m$ and the TEM₀₀ mode driven on resonance ($\Delta_0 = 0, \Delta_1 = \omega_m$). In Fig. 3, we show the resulting E_N as a function of the input optical powers of both optical modes. Given the specifications, the entanglement strength between each optical mode and the acoustic mode becomes stronger as the optical power of their counterpart increases (until the system becomes unstable). This is understandable, because we have $\hat{q}_m(\hat{q}_0\hat{q}_1 + \hat{q}_0\hat{q}_1)$ type of interaction, and the coupling strength between the TEM₀₀ mode and the acoustic

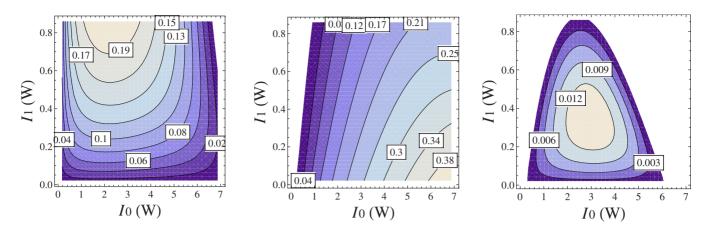


FIG. 3. (Color online) Logarithmic negativity E_N as a function of the input optical powers of both modes. Other specifications are identical to those for cooling experiments given in the previous section. The left panel shows $E_N^{0,m}$ for the entanglement between the TEM₀₀ mode and the acoustic mode. The middle panel presents $E_N^{1,m}$ for the TEM₀₁ mode and the acoustic mode. The right panel shows E_N^{01} for the TEM₀₀ mode and the TEM₀₁ mode.

mode directly depends on the classical amplitude of the TEM₀₁ and vice versa. For the entanglement between two optical modes, it reaches maximum when both optical modes have medium power. This can be attributable to the fact that the entanglement between the two optical modes is mediated by the acoustic mode, and both $E_{\mathcal{N}}^{0,m}$ and $E_{\mathcal{N}}^{1,m}$ should be large to give a reasonable $E_{\mathcal{N}}^{01}$. Besides, as shown explicitly in Fig. 4, the condition $\omega_1 - \omega_0 = \omega_m$ will naturally optimize the entanglement between the TEM₀₁ mode and the acoustic mode. This is because the Lorentzian profiles of the TEM_{01} mode and the acoustic mode have the largest overlap when $\Delta = \omega_m$. In this case, both the TEM₀₁ mode and the acoustic mode are driven by the same vacuum field, which gives the maximal entanglement. Therefore, the optimal condition for the cooling experiment will simultaneously optimize the entanglement strength, as also been observed by Genes et al. [38].

To illustrate the robustness of this tripartite entanglement, we show the dependence of E_N on the environmental tem-

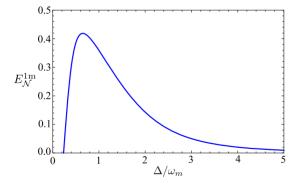


FIG. 4. (Color online) Logarithmic negativity $E_{\mathcal{N}}^{1}$ ^m as a function of cavity modes gap $\Delta \equiv \omega_1 - \omega_0$. As we can see, the condition $\Delta \approx \omega_m$, which optimizes the cooling, also maximizes the entanglement between the TEM₀₁ mode and the acoustic mode. Here we have assumed $I_0=4.5$ W (higher I_0 will make the system unstable for small Δ) and $I_1=0$ W. Since it can be viewed as an effective two-mode system in this case with $I_1=0$, it simply recovers the results given by Vitali *et al.* [18].

perature in Fig. 5. The entanglement between the optical modes and the acoustic mode is very robust and it persists even when the temperature goes up to 80 K. Although the entanglement between the two optical modes is relatively weak, it changes slower as the temperature increases, and it vanishes when the temperature becomes higher than 15 K. The robustness of the optoacoustic entanglement was also shown previously by Vitali et al. [18]. This is attributable to the strong optoacoustic coupling which suppresses the thermal decoherence of the acoustic mode. With both the TEM_{00} mode and the TEM_{01} mode on resonance, we can obtain much higher intracavity power compared with the equivalent detuned two-mode system. Given moderate input optical power, this allows us to achieve stronger entanglement between the optical modes and the acoustic mode of a massive mechanical oscillator (~mg). Of course, this robustness of entanglement is conditional on the fact that the mirrors of the cavity can sustain a high optical power $\sim 10^4$ W. If the beam size is of the order of mm, this corresponds to a power density of around 10^6 W/cm², which is achievable with the present technology [39].

To verify this tripartite entanglement experimentally, we can apply the same protocol as proposed in Refs. [18,19,40].

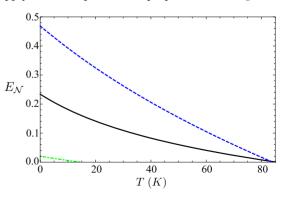


FIG. 5. (Color online) Logarithmic negativity as a function of temperature. The solid curve stands for $E_{\mathcal{N}}^{0 \text{ m}}$, the dashed curve for $E_{\mathcal{N}}^{0 \text{ m}}$, and dash-dot curve for $E_{\mathcal{N}}^{01}$. We have chosen the optimal parameters for each curve.

Specifically, through measuring the outgoing field, we can build up statistics and construct the covariance matrix V_{exp} of this tripartite system based on the measurement results and then analyze whether the partially transposed covariance matrix \mathbf{V}_{exp}^{pt} fails to be positive definite. If \mathbf{V}_{exp}^{pt} has a negative eigenvalue, this will give an unambiguous signature for quantum entanglement, because any classical correlation always gives a positive definite V_{exp}^{pt} . Besides, we can also use \mathbf{V}_{exp} to evaluate the logarithmic negativity E_N of any bipartite subsystem to determine whether entanglement exists or not in a given subsystem. Since the tripartite entanglement is stationary, this means that the optoacoustic interactions protect the quantum entanglement from the thermal decoherence which is a significant issue in nonstationary quantum entanglements. In principle, we can make a sufficiently long integration of the output signal such that the shot noise is negligibly small and V_{exp} would be a direct verification of what we have obtained theoretically.

V. CONCLUSION

We have analyzed the three-mode optoacoustic parametric interactions in the quantum picture. We have derived the quantum limit for the cooling experiments with three-mode interactions based upon the fluctuation-dissipation theorem. Besides, we have shown the existence of the tripartite quantum entanglements in this system. The simultaneous resonances of the carrier and sideband modes in the three-mode system allow more efficient acoustic-mode cooling and more robust optoacoustic entanglement than the two-mode system. This work provides the theoretical basis for the feasibility of realizing both ground-state cooling and stationary optoacoustic quantum entanglements using three-mode optoacoustic parametric interactions in small-scale table-top experiments.

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